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Frances Shimer School



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The Frances Shimer Record

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THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME V

Mount Carroll, Illinois, April, 1913

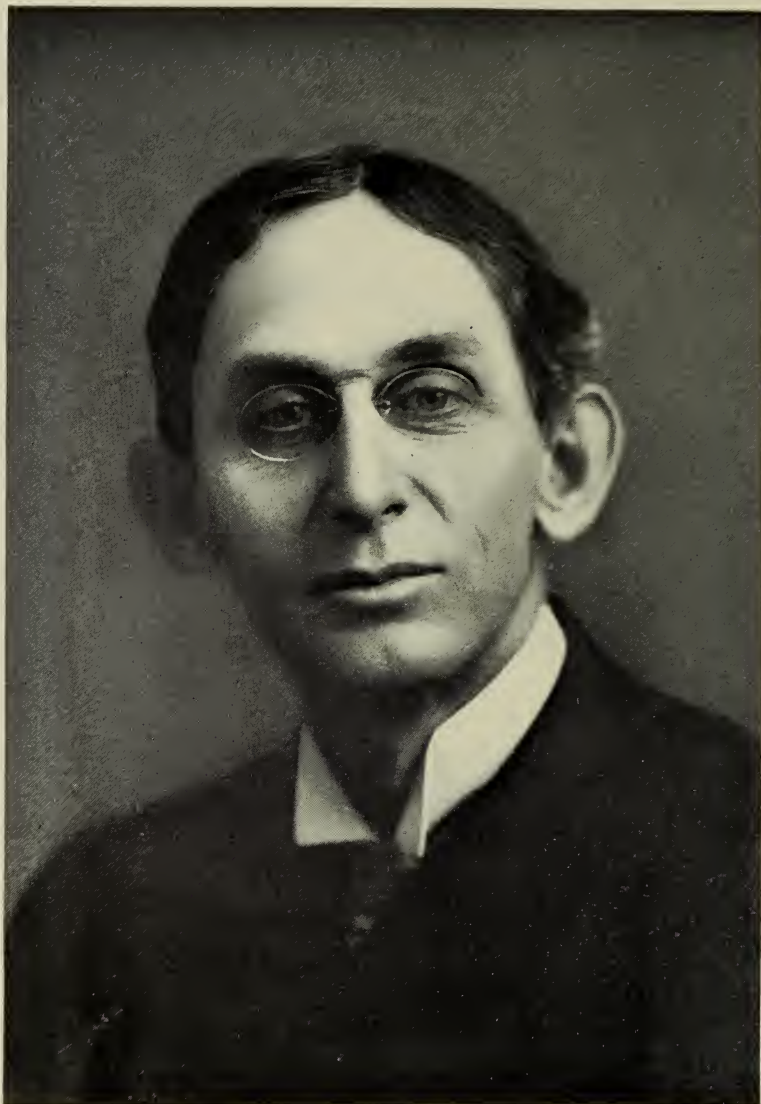
NUMBER I

Calendar
of
The Frances Shimer School
of
The University of Chicago
Mt. Carroll, Ill.



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DEAN WM. P. MCKEE

Calendar
of
The Frances Shimer School
and Junior College for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

OFFICE HOURS IN CHICAGO

MONDAYS IN AUGUST, 10:00-12:00, 2:00-3:30

FINE ARTS BUILDING, 203 MICHIGAN AVENUE
TELEPHONE HARRISON 3766

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Calendar

March, 1913—June, 1914

May	11	Sunday
June	8	Sunday
June	9	Monday
June	10	Tuesday
June	11	Wednesday
September	10	Wednesday

November 27 Thursday

December 19 Friday, 3:30 P.M.

to January 6

1914

January 27 Tuesday

February 22 Sunday

March 27 Friday, 3:30 P.M.

to April

May 11 Monday

June 7 Sunday

June 8 Monday

June 9 Tuesday

June 10 Wednesday

FOUNDER'S DAY. Half-holiday, May 10.

SERMON BEFORE THE GRADUATING CLASSES.

ART RECEPTION. Domestic Science Reception.

Commencement Recital.

REUNION DAY. Recital.

COMMENCEMENT. Class Day.

FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 9, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car 1:30 P.M., Tuesday. Pupils are not received until the day school opens.

THANKSGIVING; a holiday, one day only. No one excused.

WINTER VACATION.

SECOND SEMESTER OPENS.

WASHINGTON'S BIRTHDAY. Half-holiday Saturday.

SPRING VACATION.

FOUNDER'S DAY. Half-holiday.

SERMON BEFORE THE GRADUATING CLASSES.

ART AND DOMESTIC SCIENCE RECEPTIONS.

Commencement Recital.

REUNION DAY. Recital.

COMMENCEMENT EXERCISES. Class Day.

1913

MAY							JUNE							JULY							AUGUST						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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1914

JANUARY							FEBRUARY							MARCH							APRIL						
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11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25
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..

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HENRY S. METCALF

WILLIAM P. MCKEE

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

ELSIE GARLAND HOBSON, A.M., Lady Principal and Instructor in Latin.

A.B., Boston University, 1895; A.M., Boston University, 1896; Graduate Student in Latin and Sanskrit, University of Chicago, 1895-96; Instructor in Greek and English, Lewiston (Me.) High School, 1896-97; Instructor in Latin and Greek, Academy for Young Women, Jacksonville, Ill., 1897-99; Principal and Instructor in Latin, Academy for Young Women, Jacksonville, 1899-1900; Principal and Instructor in Latin, Michigan Seminary, Kalamazoo, Mich., 1900-1907; Graduate work in Latin and Education, University of Chicago, 1910-11. European travel, 1900, 1905, 1912. Principal and Instructor in Latin, Frances Shimer School, 1907-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; The University of Chicago, 1897, 1899-1901; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.*

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Frances Shimer School, 1905-.

MARGARET JOHNSON, Instructor in German and French.

Syracuse University, 1899-1901; Instructor in French and German, Monticello (N.Y.) High School, 1901-4; Instructor in French and German, Township High School, Joliet, Ill., 1904-8; Grenoble University, Grenoble, France, 1908-9; Private work under Fräulein E. Kadelbach, Berlin, 1909; University of Chicago, Summer, 1912; Frances Shimer School, 1909-.

MARY FAISON DIXON, A.M., Instructor in History and English.

B.A., Mount Holyoke College, 1904; M.A., Radcliffe College, 1907; Instructor in History and Mathematics, the Stickney School, Chicago, 1910-11; European travel, 1910 and 1912; Frances Shimer School, 1911-.

* Absent in 1912-13.

T H E F R A N C E S S H I M E R S C H O O L

ELEANOR M. BROWN, PH.B., S.B., Instructor in English.

S.B., Milton College, 1892; Instructor in German and English, Milton College, 1895-98; Graduate Student, University of Chicago, 1898-1900; Student, University of Oxford, Summer School, 1899; Instructor in English, Elgin, Ill., High School, 1900-1906; Instructor in English (and Head of Holton Hall), Milwaukee-Downer Seminary, 1906-9; Instructor in English, Kemper Hall, Kenosha, Wis., 1909-11; Assistant in English, Correspondence-Study Department, University of Chicago, since 1909; Ph.B., University of Chicago, 1910; Frances Shimer School, 1912-.

DELANA E. BAILEY, Secretary to the Dean, Instructor in Introductory Department and Stenography.

Graduate, Mt. Carroll Seminary, 1891; Frances Shimer School, 1900-.

GERTRUDE ELIZABETH DON, Instructor in Physical Culture and Expression.

Graduate, Rock Island High School, 1900; Columbia College of Expression, Chicago, Ill., 1902; Instructor in Expression and Physical Culture, Central Preparatory School, Macomb, Ill., 1903-4; Department of Oratory, Augustana College, Rock Island, Ill., 1904-6; Expression and Physical Culture, Lewisburg Seminary, Lewisburg, W.Va., 1906-10; University of Chicago, Summer, 1912; Frances Shimer School, 1911-.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Graduate, Mt. Carroll High School, 1891; Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Post-Graduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Frances Shimer School, 1898-.

IRMA WILLARD BOSTON, PH.B., Instructor in Home Economics.

Graduate, Yorkville High School, 1902; University of Illinois, 1905-8; Instructor in Domestic Art, Woodstock, Ill., 1910-11; Ph.B., University of Chicago, 1912; Frances Shimer School, 1912-.

MARGARET LOUISE CAMPBELL, S.B., Instructor in Science and Mathematics.

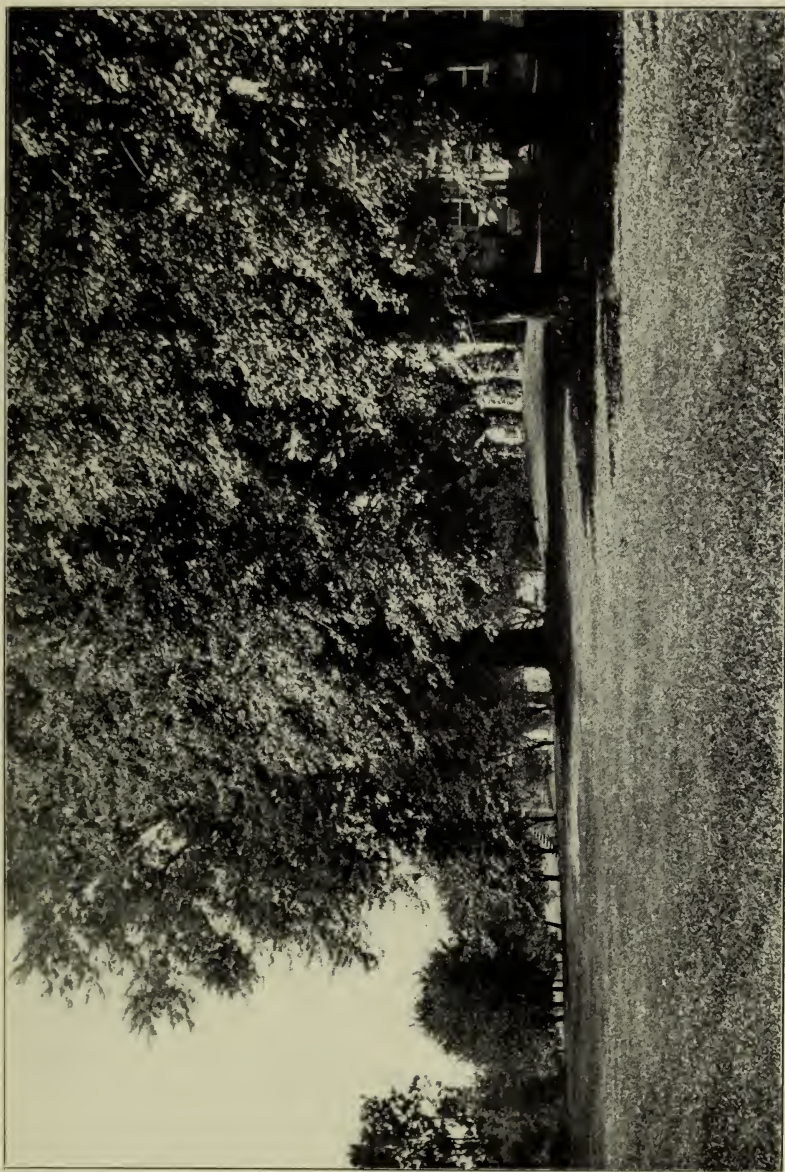
Graduate, Englewood High School, Chicago, 1908; S.B., University of Chicago, 1911; Graduate Student and Assistant in the Geology Department, University of Chicago, 1911-12; Frances Shimer School, 1912-.

GRACE ELIZABETH HOYT, A.M., Instructor in Latin and German.

Milwaukee-Downer College, 1904-5; Graduate Milwaukee Normal, 1907; A.B., University of Wisconsin, 1909; M.A., University of Wisconsin, 1912; Instructor in German, Menomonee Falls, (Wis.) High School, 1909-10; Instructor in Latin and German, Two Rivers (Wis.) High School, 1910-11; Frances Shimer School, 1912-.

———S. B., Instructor in Chemistry.

(To be filled for September, 1913.)



LAWN AND DEARBORN MUSIC HALL



HATHAWAY HALL
DEARBORN HALL

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music. (See p. 31.)

DORA G. KNIGHT, Instructor in Piano and History of Music and Art.

Pupil of Mrs. Hosmer, Piano, and C. L. Capen, Harmony, Boston, 1895-96; Student in Berlin, 1896-1901; Piano, 1896-98, under Barth; 1898-1901, under Madame Carreno; Harmony and Counterpoint, 1898-1900, with Gustav Kulenkampf; History of Music, University of Berlin, 1898-1900; European travel in 1903 and 1909; University of Chicago, Summer, 1911. Frances Shimer School, 1901-.

EDNA ALICE HOWARD, Instructor in Vocal Music and Public-School Music.

Pupil of Mrs. Bellamy-Burr, Rochester, N.Y.; Pupil of William Shakespeare, London, and Paul Shéhrie, Paris, 1899; Teacher of Vocal Music, Soloist, and Director of Church Choirs, Rochester, N.Y., 1900-1908; Director of Music, Hakes Private School for Girls, Rochester, N.Y., 1904-8; Teacher of Vocal Music, Colorado Springs and Pueblo, Colo., 1908-10; Course in Public-School Music, Colorado State Normal School, Greeley, Colo., Summer, 1910; Frances Shimer School, 1910-.

CORINNE A. BRAGG, A.B., Assistant in Piano, Instructor in Harmony.

Graduate in Piano, 1897, Postgraduate work in Piano, Christian College, 1898; A.B., Christian College, 1898; Private instruction in Piano, Harmony, and History of Music, Quincy, Ill., 1898-1899; Instructor in Piano, Shelbina, Mo.; Study in Piano and Methods of Teaching, with Emil Liebling, Chicago, 1911; Study in Harmony, W. A. White, Northwestern University School of Music, Evanston, Ill., 1911; Instructor in Piano and Harmony at Oswego College, Oswego, Kan., 1911-12; Frances Shimer School, 1912-.

EVA M. HOLMAN, Assistant in Piano and Introductory Department.

Graduate, Frances Shimer School (scholastic), 1912; (Piano) 1906; (Voice) 1907; Public-School Music, Silver Burdette School, Evanston, Ill., Summer, 1907; Study in Voice, Hardin College and Conservatory of Music, 1909-10; Instructor in Public Schools of Carroll County, 1903-4; Instructor in Introductory Department, Frances Shimer School, 1906; Assistant in Piano, *ibid.*, 1907; Instructor in Voice, Piano, Chorus, and History of Music, Mt. Morris College, Mt. Morris, Ill., 1908; Instructor in Voice and Sight Singing, Hardin College, 1909-10; Private teaching 1911-12; Frances Shimer School, 1912-.

* * * * *

REV. WILLIAM JOHN PEACOCK, B.D., University of Chicago, Special Instructor in Sociology.

MABEL DOUGHERTY, Bookkeeper.

LAVERNE BURGAN, Librarian.

MRS. J. G. ALLEN, House-mother.

ALBERT HOOVER

SAMUEL ROSE

WESLEY MUMFORD

} Buildings and Grounds.

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway 128 miles (three trains each way daily, to and from Chicago) immediately west of Chicago on the Omaha division of this line. It is 150 miles southwest of Milwaukee on the Racine & Rock Island division. Two transcontinental trains, including the recently inaugurated "Pacific Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain, Sioux Falls and Rapid City (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing good facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads and Oregon Short Line can reach Mt. Carroll without any change of cars whatever. Good connections are made in Minneapolis and St. Paul with the transcontinental trains to and from Tacoma, Seattle, Portland, and intervening points on the St. Paul, Great Northern, and Northern Pacific railways. The railway company, on request, adds a special car for the exclusive use of our pupils and teachers to the trains leaving Chicago at 1:30 P.M. on the afternoon before the opening of school in September, and at 4:20 P.M. in January, and April. The Pacific Limited stops to let off Chicago passengers, making it easy to visit the school and return the same day.

The town, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County; has no saloons and no factories, and is almost entirely a residence town. The School stands on high ground, and overlooks a landscape rich and varied. The School grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The city water supply used by the School is obtained from an artesian well 2,500 feet deep. The Jersey milk furnished the School table is pure.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President Wm. R. Harper and Mrs. Shimer it was decided that a

separate Board of Trustees should be organized to take charge of the School. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated school of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are officials of the University. While, therefore, it sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support, advancing its best interests.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school, but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The School has the advantage of sixty years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt and enlarged since 1903. The eight buildings, including the Science Hall to be erected this summer, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

February 9, 1906, fire destroyed the three large brick buildings, Center Hall, East Hall, and South Hall. While the sentimental loss is keen the permanent advantage to the School in replacing these buildings with modern structures is great.

Dearborn Hall

(1903)

The building for Instrumental and Vocal Music was completed and opened for use in November, 1903. It is solidly constructed of brick and contains practice-rooms, rooms for instruction in piano and voice, together with hall of generous size and basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, of Boston and Chicago. The steam-heat plant is connected with the boilers in the central heating plant. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall

(1905)

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and all other necessary fixtures. The three upper floors contain parlor, rooms for fifty pupils, baths, and trunkroom. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer School Association of Chicago. In 1910 the residents of Hathaway, assisted by outside friends, added to the beauty of the interior by gifts of pictures and furniture. No detail has been omitted which would contribute toward making the building a thoroughly modern and comfortable home. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

West Hall

(1906)

West Hall, first occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a perfectly equipped home for over fifty people, in addition to reception rooms, parlors, dining-room, and apartments for the Dean and his family. On the ground floor are pupil's parlor, pupils' kitchen, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen—all built on most approved modern plans. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escape are provided with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall

(1907)

The recitation rooms in Metcalf Hall, to which Andrew Carnegie contributed \$10,000, were first used January 11, 1908; the auditorium, January 17. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak-rooms, ten recitation rooms, and auditorium seating over four hundred. The interior wood has cathedral oak and bog oak finish. The electric-light system embodies the latest designs in Holophane shades and Tungsten lamps, distributed evenly over the ceilings, lighting perfectly every part of the building. The heat is from the central steam and power plant. The tower contains the old bell used by Mrs. Shimer for more than thirty years. The auditorium is equipped with stage, curtain, and other facilities for school plays under the direction of the Department of Expression. The walls and ceiling of the room have been decorated in lead and oil in pleasing colors and designs by Marshall Field & Company, Chicago. The expense of installing the columns, entablature, curtain, and decorating the walls was shared between the pupils and teachers of the School and the School treasury, the income from various entertainments, including those given under the auspices of the Diversion Club, being devoted to these purposes. The walls are further adorned with pictures presented by various classes and individuals, illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michael Angelo, the Cathedral of Amiens, and the Syndics.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son Henry is now president of the Board of Trustees.

College Dormitory and Reception Hall

(1909)

April 15, 1909, the Trustees let the contract for a new college dormitory and reception hall for the use of the whole school, ready September 8.

This brick and stone building is modified colonial, 90×40, three stories, with basement and attic. The trimmings are Bedford stone. The front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across

the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, and wainscoting, continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by Corinthian columns. The southern exposure on the golf course has two bay windows with window seats. The walls and ceilings of this floor were finished in lead and oil by Marshall Field & Co., Chicago, with appropriate designs and Tiffany effect.

The second and third floors contain toilet rooms, with eight single rooms and fifteen double rooms for teachers and pupils. All double rooms have two windows and two closets. The finish on the upper floors is dark-brown stain. The building has Tungsten Holophane electric light, steam heat, and elevator for trunks. Every room has sunshine.

This building is intended to care for the maturer pupils in the College Department and to furnish social facilities for the use of the whole School.

Several times during the year the whole lower floor is open for School parties. The parlor is always at the disposal of the pupils who live in the building. On fixed days, under suitable supervision, groups of girls are allowed to have dinners or luncheons, which they prepare themselves, in the dining-room. The kitchen may be used on Saturday evening for candy. There is also equipment for pressing for the use of pupils.

Power Plant and Laundry

(1911)

In the summer of 1911, the School erected a permanent and spacious plant for steam heat and power, including steam laundry. The building is brick on concrete foundation, in size 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's under-feed stokers, giving steady heat with smokeless stack, as the stokers produce no smoke, though using the cheapest form of coal. The plant maintains a steady pressure of from one to three pounds on the radiators in rooms and halls all over the institution. The same plant furnishes steam to the hot-water tanks in the various buildings, runs the dish-washing machine in connection with the dining-room, and provides power for the laundry.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery, including rotary washer, extractor, mangle, and dry room with fan. The tables for hand ironing are equipped with electrical connections for irons as well as with gasoline heaters when the electric current is not in use. One corner of the steam plant is partitioned off for use as a garage, furnishing a comfortable place for the machine in all seasons. The plant serves steam for heat and power through underground tunnels by means of pipes heavily insulated with the best form of asbestos pipe covering. This plant has capacity sufficient to provide for other buildings which it is hoped may be erected in the future.



PARTS OF METCALF, HATHAWAY, COLLEGE, AND WEST HALLS
TENNIS COURT, DEARBORN HALL, CANNA BED



WEST HALL
COLLEGE HALL

The New School Infirmary

(1912)

On September 28, the contract for the Infirmary was let; ready February 1, 1913. The building is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch 20×9 feet. The building contains a nurse's reception room, one ward with four beds and another with three beds, two completely equipped bath-rooms, two rooms for nurses, one kitchen, in addition to hall and linen closets. It is wired for electricity, piped for gas, heated with steam, furnished with gasoline-gas machine to make light and heat to supplement the steam coil in the hot-water heater, and to do whatever cooking may be necessary. The total cost, including steam connection with main, sewer connections, and vitrified conduit and asbestos fiber covering for steam pipes underground, is about \$5,000. This building gives an excellence of equipment and a sense of security in case of serious sickness, which will compare favorably with the facilities of any other similar school.

Science Hall

(1913)

On March 28, 1913, the Trustees located a Science Hall to be ready for the opening, September 10, 1913.

The plans provide a building of stone and brick three stories high 78×44 ft. The basement is high and provides space for gas machine, hot-water heater, ample facilities for hand laundry for use of pupils, storerooms, and space for heavy scientific work. The first main floor is given entirely to Home Economics. It has a sewing-room 18×29 ft., a cooking laboratory 22×32 ft., equipped with sixteen individual gas stoves in a hollow square, sitting on tile tables, with sink for every four pupils, hot and cold water; gas range, wood and coal range, and large sink, pantry, cupboards, dining-room, 21×17 ft., office, coatroom and toilet, recitation room 16×18 ft.

The upper floor includes a chemical laboratory 32×18 ft., equipped with chemical work tables of latest design, with gas, electric light, water, sinks, glass shelves for chemicals, drawers, and cupboards; a physical laboratory 18×28 ft., with large desk for teacher, water, gas, and electricity at the desk, and cases with glass doors for apparatus; also private office and storeroom.

Adjoining is a lecture-room 18×22 ft., seating thirty people, with desk for teacher. Space 18×28 ft. is given to a geological museum and recitation room and space 14×18 ft. is to be used for a biological laboratory with tables and cases for apparatus. Blackboards are supplied every room.

This equipment enables the School to add a Teacher's Course in Home Economics to the present curriculum of the Junior College, as well as to enrich the Academic curriculum with added courses in chemistry and biology.

T H E F R A N C E S S H I M E R S C H O O L

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring. The master clock also controls a system of secondary clocks in other buildings.

Churches

Mt. Carroll is well supplied with churches, including the following: Lutheran, Dunkard Brethren, United Brethren, Bethel, Methodist, and Baptist. The members of the School go to the Baptist and Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church is erecting a Sunday-school building as an addition to its present equipment which it is hoped may be ready for the opening of School in September. The improvements include a steam-heating plant, the enlargement of the auditorium by sixty or more seats, and the addition of a playroom for boys, good facilities for the primary and junior departments, separate classrooms for the pupils of the Frances Shimer School who attend there, toilet facilities, with numerous other classrooms for various classes. In connection with the improvements, the organ is to be moved and its situation improved and the platform for the choir is to be enlarged. A new concrete baptistry, lined with tile and marble, is to be placed at the side of the pulpit. A pastor's study is to be provided and in the older part of the church excellent facilities are included for cooking and serving meals. The present lecture-room is to be enlarged and used as a place for the general assembly of the Sunday school. The addition will be built of stone and brick and will conform in general character to the main part of the building as it now is.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the third page of the cover of this *Calendar*.

Courses of Study

Admission

On entrance and before classification pupils must present official report from school last attended showing courses pursued and standing. In cases where pupils have been out of school for some years and satisfactory explanation is given, this requirement may be waived. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Vacation work will be credited only on examination. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

Academic Department

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer subject to conditions stated below and to the approval of the Dean.

In the statements which follow, a unit usually represents an exercise daily for the usual school year. In a few of the subjects the recitations occur four times a week instead of five.

Students who complete fifteen units (three of which must be in English, three in a language other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Academic Diploma of the Frances Shimer School.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate.

THE FRANCES SHIMER SCHOOL

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. If extras (Music, Art, Elocution) are taken the number should be reduced. Strong pupils after the first year may carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

<i>History:</i>		Units	<i>English:</i>		Units
1. Greece and Rome	. . . . .	1	(Required for admission to college.)		
2. General European	. . . . .	1	Composition, Rhetoric, History		
3. Biblical	. . . . .	1	of English Literature. Books		
4. Music	. . . . .	$\frac{1}{2}$	required for reading; books re-		
<i>Latin:</i>			quired for study		
1. Foundations of Latin	. . . . .	1	<i>Mathematics:</i>		
2. { Caesar	} 1		1. Algebra to Quadratics	. . . . .	1
2. { Prose Composition based on			2. Algebra from Quadratics	. . . . .	$\frac{1}{2}$
3. Cicero and Prose Composition	} 1		3. Plane Geometry	. . . . .	1
based on Cicero			4. Solid Geometry. See College	. . . . .	$\frac{1}{2}$
4. Vergil . . . . .	. . . . .	1	<i>Drawing</i> (seven hours a week)		
<i>German:</i>			<i>Domestic Science</i>		
1. Elementary German	. . . . .	1	<i>Harmony and Analysis</i>		
2. Second-Year German	. . . . .	1	<i>Science:</i>		
3. Third-Year German	. . . . .	1	Physics		
<i>French:</i>			Chemistry		
1. Elementary	. . . . .	1	Botany		
2. Intermediate	. . . . .	1	Physiology		
3. Advanced	. . . . .	1	Zoölogy		
			<i>Elocution</i>		

For college courses, see pp. 21-24.

Academic Curriculum

The figures indicate the number of recitations each week. A unit means a recitation four or five times a week for the school year.

	First Year		Second Year		Third Year		Fourth Year	
FIRST SEMESTER	<i>Algebra</i>	5	<i>Geometry</i>	5	<i>English</i>	4	<i>English</i>	3
	<i>History, Greek</i>	5	<i>English</i>	4	Latin	5	Physics	5
	<i>English</i>	4	History, Modern	5	Sewing	5	Latin	5
	Latin	5	Latin	5	German or French	5	History	4
SECOND SEMESTER			German*	5	Adv. Algebra	5	German or	
					Bible, O.T.	4	French*	5
					Zoölogy	5	Chemistry	5
	<i>Algebra</i>	5	<i>Geometry</i>	5	<i>English</i>	4	<i>English</i>	3
	<i>History, Roman</i>	5	<i>English</i>	4	Latin	5	Physics	5
	<i>English</i>	4	History, Modern	5	German or French	5	Latin	5
	Latin	5	Latin	5	Botany	5	History	4
			German	5	Bible, N.T.	4	German or	
			Physiology	5	Cooking	5	French	5
							Chemistry	5

* Pupils may begin German in the first year, if they do not take Latin. French may not be taken until the second year or preferably the third year.



METCALF HALL AND SCENE ACROSS CAMPUS



COMMENCEMENT
VIEW FROM TOP OF METCALF TOWER, SHOWING PARTS OF HATHAWAY, COLLEGE, WEST,
AND STEAM PLANT

Work required for graduation in *italics*. Three years in a language other than English, two in a single language, are required also, and one of the three years in Science as offered above.

One-half unit is allowed for sewing I semester, provided not less than 7 hours a week in drawing is taken at the same time. One-half unit credit is given for cooking 10 hours a week I semester.

One unit in music may be secured by taking instruction from the Principal one hour a week for two years, practicing one and a half hours a day. For two years' work in Elocution, or for seven hours a week, one year in Art, one credit is given. Credit for work in Music, Elocution, and Art will be given for work done elsewhere on examination only. Fifteen units are required for graduation, in addition to the regular work in physical culture. Not more than one of the fifteen units offered for graduation may be made up of Music, Art, and Elocution.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college, especially those in the East, should enter here at least by the second or third year of the Academy, otherwise they will probably lose a year in preparation for college entrance. This has been the experience of many girls who spent two or three years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents on request. Students who have completed these examinations in the required studies will be admitted to the University of Chicago, the State Universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and other colleges without examination.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Domestic Science, see pages given to those departments.

The Junior College Courses

FIRST YEAR		CREDIT HOURS
Required:	English (may be taken in second year if preferred)	4
Elective:	Latin	4
	French	4
	German	4
	Mathematics (Solid Geometry, Trigonometry)	4

T H E F R A N C E S S H I M E R S C H O O L

FIRST YEAR— <i>Continued</i>		CREDIT HOURS
Elective:	History and Political Economy	4
	Music	4
	Chemistry	4
	Psychology	2
	Physiography and Geology	4
	Home Economics	6
SECOND YEAR		
Elective:	French	4
	German	4
	English	4
	History and Sociology	4
	Home Economics	8

No student may graduate from the Junior College with less than 28 hours' work, an average of 14 each of the two years of the course, nor take more than 16 hours' work in any one year. (An hour means a recitation four times a week throughout the year.) As a rule students are advised to carry four studies (never more) each meeting four times a week, making 16 recitation periods each week. A diploma will be given at the end of the course. Second-year studies may be taken earlier, if desired.

Students wishing to receive college credit in music must possess as a pre-requisite the equivalent of Grades I to VII in *Calendar*, p. 32. The college music requires not less than one hour and a quarter a week of instruction with the head of the Department, and not less than an hour and a half a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 42.

Admission to the Junior College

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, ought to be presented on entrance.

Fifteen units are required for admission. A pupil who has fourteen units or, in exceptional instances, thirteen, may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, and other universities and colleges of like grade, will receive credit toward admission for work done without examination on presentation of certified lists as above.

This Junior College work is the substantial equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago, credit is given on the basis of two majors for one unit. Ordinarily a good student who has done six full years' work at Frances Shimer School may enter the

Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1913, these institutions have given provisional advanced standing to pupils who did one or more years of college work at the Frances Shimer School: the University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

Announcement of Courses Offered

College

1. History

1. AMERICAN HISTORY: An outline course covering the whole period with special emphasis on the nineteenth century. Elson's text, supplemented by constant reference work in Hart, Schouler, Rhodes, with latest works on special periods. Notebooks and preparation of extended historical papers required. One semester, MR. MCKEE (alternating years with English History).

2. ENGLISH HISTORY: The Constitutional and Political History of England in the Eighteenth and Nineteenth Centuries. One semester, MR. MCKEE.

3. HISTORY OF ART: ARCHITECTURE, 5 weeks; SCULPTURE, 5 weeks; PAINTING, 8 weeks: Three recitations a week will be for general work, the fourth for study and discussion of such works of art as have been taken up in the three previous recitations. Second Semester, MISS KNIGHT.

2. Economics

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE.

3. Sociology

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at the University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. It is eminently practical, pointing out woman's opportunity for social service in the present age. Second semester, MR. PEACOCK.

4. Psychology

The course includes: (1) A brief study of the nervous system and its functions; (2) Analyses of the phenomena of consciousness; (3) Occasional experiments. First semester, MRS. MCKEE.

THE FRANCES SHIMER SCHOOL

5. Latin

1. CICERO: *De Senectute*; TERENCE: *Phormio*; Latin writing. First semester, MISS HOBSON.

2. LIVY: Selections from Books 21-28. Latin writing. Second semester, MISS HOBSON.

3. HORACE: *Odes*. Outline history of Latin literature. First semester, MISS HOBSON.

4. TACITUS: *Agricola* and *Germania*. Second semester, MISS HOBSON.

6. French

1. *Mlle. de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet); Koren's *Composition*. First semester, MISS JOHNSON.

2. *Le cené de Tours* (Balzac); *Le gendre de Monsieur Poirier-Angier*; grammatical review (Bruce's *French Grammar*); weekly themes and sight translation throughout year; reports on books read outside of class. Second semester, MISS JOHNSON.

7. German

ADVANCED GERMAN: Both semesters, MISS JOHNSON.

8. Mathematics

1. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes, or COLLEGE ALGEBRA. Second semester.

2. TRIGONOMETRY: The functions of plane angles and the development of their relations to each other; ratios of two angles; solution of triangles and trigonometric equations; graphs of trigonometric functions; complex numbers and De Moivre's theorem. First semester.

3. COLLEGE ALGEBRA: Second semester.

9. Science

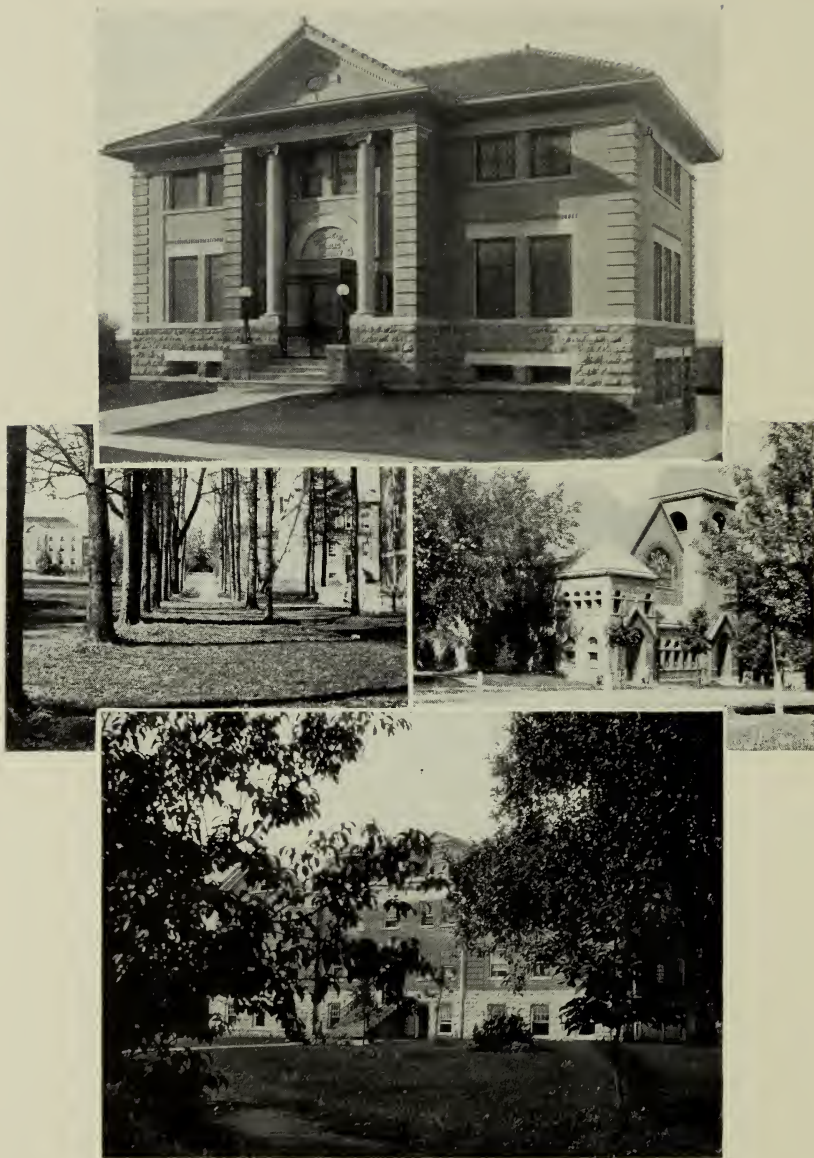
PHYSIOGRAPHY: (1) The earth's features treated with reference to their origin and significance; (2) Agencies effecting changes in present geographic features; (3) The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth. First semester.

GEOLOGY: (1) Dynamic and Structural Geology, including more detailed work on geological processes and principles studied in Physiography; (2) Historical Geology, treating of the more important events of geological history. Second semester. Prerequisite: Physiography.

GENERAL INORGANIC CHEMISTRY: This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters.



THE INFIRMARY
HATHAWAY PARLOR



CARNEGIE PUBLIC LIBRARY
 GLIMPSE OF FOUR BUILDINGS
 WEST HALL
 BAPTIST CHURCH

10. Home Economics (see p. 30)

1. PRINCIPLES OF COOKERY (Prerequisite: Chemistry): Selection and care of foods. Study of household fuels and water; preservation of foods. Fundamental principles involved in the cooking of carbohydrate groups. Laboratory work in the actual preparation of food. Practice work in cooking and practical problems in buying and accounts will be worked out in connection with the food sales that are given by the Home Economics Department for the students of the School. MISS BOSTON.

2. PRINCIPLES OF COOKERY (Prerequisite: Course 1): Continuation of Course 1. Study of application of heat to proteins and fats. Manufacture of food. Marketing and serving. Not given in 1913-14.

3. FOOD AND DIETETICS (Prerequisite: Courses 1 and 2): Composition, digestibility, nutritive and economic value of food. Application of heat to food principles. Study of dietaries, invalid cooking. Sanitary aspects of food. Adulterations and the pure food laws. Not given in 1913-14.

BACTERIOLOGY AND SANITATION (Prerequisite: Chemistry, 1 yr.): Principles of sanitation and bacteriology applied to food and house problems. Modern ideas as to individual and municipal problems of sanitation. Laboratory work. Not given in 1913-14.

TEXTILES AND SEWING: History of the textile industry. Study of fibers and fabrics. Drafting of patterns for undergarments. Cutting, fitting, and making of garments. Collection of fabrics illustrating various weaves, combinations, adulterations, etc. MISS BOSTON.

DESIGN APPLIED TO COSTUME (Prerequisite: 7 hrs. a week, 1 semester in Drawing): Study of outline and proportion of human figure. Design, theory of color. Study of historic costumes. Aesthetic standards in dress. Not given in 1913.

DRESSMAKING (Prerequisite: Costume Design): Continuation of study of textiles with emphasis on trimmings. Collection of laces and embroideries. Drafting of patterns, cutting, fitting, and making of a lingerie waist, simple skirt, simple dress, and lingerie dress. Not given in 1913.

THE HANDWORK OF HOUSEHOLD ART: Study of design and color as applied to problems in basketry, knotting, weaving, and hand sewing. Making of simple garments and household articles; study of looms, mastery of plain and embroidery stitches. MISS BOSTON.

THE HOUSE: Evolution of the house, including the study of various types of architecture. Study of the family life of various peoples and ages. Construction and drawing of plans for a modern house considering site and soil, heating, lighting, ventilation, plumbing, water supply, and drainage. Municipal problems: sewage, garbage, work of sanitary inspectors, etc. Decoration of the house: color, design, finish, study of household fabrics, furniture, and furnishing. Plans in color for several rooms. Estimation of cost of house and furnishing. MISS BOSTON.

TEACHING OF HOME ECONOMICS (Prerequisite: Principles of Education): The home economics movement. Courses of study; school equipments; lesson plans; methods of teaching. Not given in 1913-14.

11. Music

Credit, not to exceed four hours out of twenty-eight required for graduation from the Junior College, may be given for work done in either piano or voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering four hours a week for thirty-six weeks.

b) Prerequisite to the college work in piano and voice, Grades I-VI (p. 32).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 32, or advanced voice course, p. 34, with $1\frac{1}{4}$ hours' instruction per week and two hours' practice per day for one year. Examination on prerequisites necessary in all cases; certificate not accepted.

12. English

1. PRACTICAL COURSE IN WRITING: Long and short themes weekly. Arnold's *Study of English Poetry*, *Guide to English Literature*, and *Function of Criticism*; Pater's *Style*, read. Required of graduates of the Junior College. First semester, MISS BROWN.

2. HISTORY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically to show the historical development of English literature, with special reference to important characteristics of each period. This course corresponds to English 40 at the University of Chicago. Required. Second semester, MISS BROWN.

3. SHAKESPEARE: A study of representative plays. First semester. Prerequisite: English 1 and 2. MISS BROWN.

4. ENGLISH COMPOSITION: Advanced course, corresponding to English III at the University of Chicago. Prerequisite: English 1 and 2, MISS BROWN.

Academic Courses

(The numbers in parentheses refer to the four Academic years and are somewhat flexible.)

Latin

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections.

CAESAR (2): *Gallie War*, Book i, 1-29; Book ii. Prose Composition.

CICERO (3): *Catiline*, i-iv. Prose Composition.

VERGIL (4): *Aeneid*, Books i-iii. Collateral reading.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallie War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *Manilian Law*; *Archias*. Prose Composition. OVID: Selections from *Metamorphoses*.

VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

German

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read. MISS JOHNSON.

INTERMEDIATE GERMAN (3): Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch). MISS HOYT.

ADVANCED GERMAN (4): Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen).

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.

INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year. MISS JOHNSON.

French

FIRST SEMESTER

ELEMENTARY (3): *Grammar* (Fraser and Squair); *Reader* (Aldrich and Foster). Reproduction of easy stories. MISS JOHNSON.

ADVANCED (4): Advanced work in Grammar and Composition. *La Poudre aux Yeux* (Labiche et Martin); *La Mare au Diable* (Sand). MISS JOHNSON.

SECOND SEMESTER

ELEMENTARY: *Grammar* and *Reader* continued. *La Tache du Petit Pierre*. Short themes on material read.

ADVANCED: *French Composition* (François); *Colomba* (Mérimée); *La Chute* (Hugo). Themes throughout the year.

Science

FIRST SEMESTER

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism. MISS CAMPBELL.

SECOND SEMESTER

PHYSICS (4): Electricity, Sound, and Light.

BOTANY (3): Bergen and Davis. A study of the Seedling; Roots, Stems, Buds, Leaves, Flowers, and Fruit; The Morphology, Evolution, and Classification of Plants; Ecology and Economic Botany. The work in botany will be done so far as possible by the actual study of plants by the pupils and field-trips will be one feature of the course.

THE FRANCES SHIMER SCHOOL

PHYSIOLOGY (2): An outline course, covering one semester only. Constant use of skeleton and manikin. MISS DON.

CHEMISTRY (4): This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters.

Bible

HISTORY OF THE HEBREWS (3): From the establishment of the Kingdom to the return from the Exile. First semester, MRS. MCKEE.

LIFE OF CHRIST (3): The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. Second semester, MRS. MCKEE.

Mathematics

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs. MISS HOYT.

PLANE GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures. MISS HOYT.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem. MISS CAMPBELL.

SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons, and Circles. All work in geometry is accompanied by original demonstrations.

History

FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander. MISS DIXON.

MODERN HISTORY (2): Robinson, to era of the Reformation. MISS DIXON.

HISTORY OF MUSIC (3): The course in history of music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester, MISS KNIGHT.



RECEPTION HALL, COLLEGE HALL



PARLOR, COLLEGE HALL

SECOND SEMESTER

ROMAN HISTORY: West, to the accession of Charlemagne.

MODERN HISTORY: To the twentieth century.

Notebooks and collateral reading required in all history courses. MISS DIXON.

English

The classics studied in English and the ground covered varies somewhat each year; the following represents the general plan of the work in 1912-13. Pupils should come with a thorough knowledge of grammar and the ability to spell; one is at a serious disadvantage otherwise. Pupils wishing to enter Senior English should be able to write with fair freedom and accuracy, and to construct logical paragraphs and effective sentences in themes on simple subjects; also to analyze and grasp the thought of a page of ordinary exposition. Not records of previous work done, but tests given the first week of school have been found to be the most satisfactory method of determining classification. Composition and literature receive almost equal attention in all courses, themes being required at least once a week, exercises oftener. Wide outside reading is encouraged to the extent, in some courses, of three books of standard fiction, travels, or biography a semester.

FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Whitney and Lockwood's *Grammar*; Bulfinch's *Age of Fable*; "The Raven," "Snow-Bound," "Courtship of Miles Standish."

COMPOSITION (2): Herrick and Damon's *New Composition and Rhetoric*. Themes.

COMPOSITION—LITERATURE (3): Reed and Kellog's *High School Grammar*; Moody and Lovett's *First View of English Literature*, with assigned readings.

COMPOSITION—LITERATURE (4): Baldwin's *Speaking and Writing*; Shakespeare's *Macbeth*; Macaulay's *Essay on Johnson*.

SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Hanson's *English Composition*; "Lady of the Lake"; "Vision of Sir Launfal" and "The Ancient Mariner."

LITERATURE (2): *Tale of Two Cities*; *Idylls of the King*; Lincoln's *Gettysburg Address* and other speeches; *Julius Caesar*.

COMPOSITION AND LITERATURE (3): Reed and Kellog's *High School Grammar*; Woody and Lovett's *First View of English Literature*, with assigned readings.

COMPOSITION AND LITERATURE (4): Baldwin's *Speaking and Writing*; Milton's *Minor Poems*; Washington's *Farewell Address*; Webster's *Bunker Hill Oration*.

Domestic Science

This department is designed to meet the needs of Academic students, girls who desire a knowledge of the general principles of sewing, cooking, and the care and decoration of the house.

FIRST SEMESTER

SEWING: Machine problems. Hand sewing to master stitches. Use and care of sewing machines. Taking of measurements and drafting of patterns. Cutting, making, and fitting of undergarments, a lingerie waist, and simple dress. Supplementary work in textiles, the study of fibers and fabrics and training in the buying of fabrics and laces. Collection of laces and study from a practical and historical standpoint. MISS BOSTON.

SECOND SEMESTER

COOKING: Fundamental principles and process of cookery. Study of manufacture and distributions of food. Excursions to markets. Care of laboratory and utensils.

THE HANDWORK OF HOUSEHOLD ART: Study of design and color as applied to problems in basketry, knotting, weaving, and hand sewing. Making of simple garments and household articles. Study of looms, mastery of plain and embroidery stitches. Open only to Juniors, Seniors, and College students. MISS BOSTON.

THE HOUSE: Evolution of the house, including the study of various types of architecture. Study of the family life of various peoples and ages. Construction and drawing of plans for a modern house, considering site and soil, heating, lighting, ventilation, plumbing, water supply, and drainage. Municipal problems: sewage, garbage, work of sanitary inspectors, etc. Decoration of the house. Color, design, finish. Study of household fabrics, furniture, and furnishing. Plans in color for several rooms. Estimation of cost of house and furnishing. This course is open only to Seniors and College students. MISS BOSTON.

Expression

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKESPERE—analytically and dramatically. MISS DON.

Physical Culture

Every pupil is required to exercise in the open air for fifteen minutes immediately after breakfast, to have two periods a week in the gymnasium under the regular instructor, and on afternoons when she is not in gymnasium, to

exercise out of doors for at least half an hour. In the fall and spring, regular periods at tennis or golf may be substituted for indoor gymnasium.

The Gymnasium on the ground floor of Hathaway Hall extends over a space 89×36 feet with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of physical culture, running, and jumping.

A golf course of five holes has been laid out on the School grounds. The course is well kept and is much used.

The School also sustains facilities for tennis, croquet, and basket-ball.

Lung Gymnastics

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles, and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

Elocution

FIRST YEAR

Articulation and Enunciation; Vocal Technique; Evolution of Expression; Breathing; Physical Culture; Platform Deportment; Recitals.

SECOND YEAR

Diction; Expressive Voice; Literary Analysis; Prose Forms and Poetic Interpretation; Impersonation; Platform Deportment; Personal Development; Shakespere; Recitals.

This department is based upon psychological and artistic principles. The method of instruction is that of the Emerson College of Oratory. It aims to develop in the pupils ease and power in the natural expression of their own thoughts and the thoughts of others. It involves culture of the broadest kind, requiring intellectual concentration, aesthetic appreciation, and power to control an audience. An appreciation of good literary style is gained through the exclusive study of

T H E F R A N C E S S H I M E R S C H O O L

work of the best authors. Special stress is laid upon voice and physical culture, responsive gesture drill, dramatic art, recital work.

Diploma.—Pupils who complete the two years' course in this department, with thirteen units in the academic work (which must include three units of English, one unit of history, one unit of science), will be granted a diploma.

Home Economics

ACADEMIC COURSE

(See description on previous pages.)

(For college subjects open to Academic Seniors, see below.)

Credit	Credit
First Semester	Second Semester
5 Sewing	5 Cooking

COLLEGE COURSE

(See description on previous pages.)

Prerequisite: Academic course of 15 units including one unit of Physics.

NOTE.—It is highly desirable that the fifteen units include one unit of chemistry and one of zoölogy and botany, that extra time may be available for important electives in the college course.

FIRST YEAR

Credit	Credit
4 *Chemistry	4 Chemistry
(Not required if a full year of chemistry is offered for entrance.)	
4 *Zoölogy	4 Botany
(Not required if offered for entrance.)	
3 Textiles and Sewing and Drafting	3 Principles of Cookery 1
4 English I	4 *The House

SECOND YEAR

3 Principles of Cookery 2	3 Drafting and Dressmaking
1 Design (related to costume)	4 Bacteriology and Sanitation
4 Psychology	4 Food and Dietetics
4 Principles of Education	4 English 2†

ELECTIVES

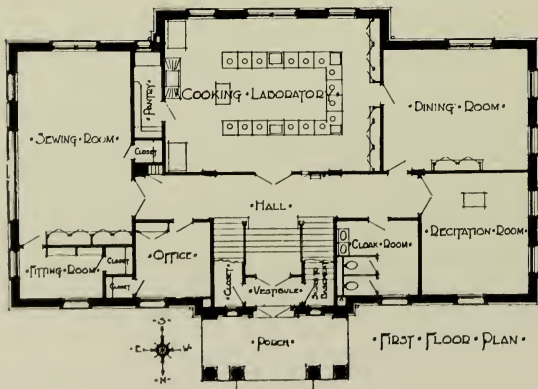
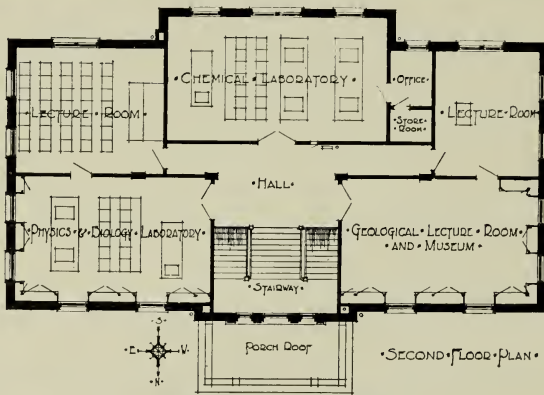
4 English II	4 History of Art
3 *Handwork of Household Art	4 Sociology
4 Political Economy	4 Teaching Home Economics
	4 History of Education

* Open to Academic Seniors.

† The English courses may be taken in either year.



GIRLS ON THE TERRACE OF COLLEGE HALL.



THE NEW SCIENCE HALL
ELEVATION AND FLOOR PLANS

Business Course

To meet the needs of those who desire business training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in one year with other studies; alone, in less. Touch-typewriting is taught; Munson system of shorthand.

Departments of Music and Art

Department of Music

EMIL LIEBLING, *Visiting Director in Piano*

While Mr. Liebling's principal attention has been devoted to a large teaching clientèle he has found time to compose, write magazine articles, lecture on musical topics, and engage in frequent concert tours. Born in Germany, a resident of Chicago since 1872, his name has become thoroughly identified with the artistic achievements of the city, and he is favorably known and honorably mentioned throughout the musical world. Mr. Liebling meets the advanced members of the Piano Department individually at his quarterly visits; hears them play and discusses with them different modes of study, practical phases of musical teaching, and also analyzes many forms of composition. The lectures and concerts of Mr. Liebling, given with the assistance of the members of the faculty of music and outside talent at each of his visits, serve to create a musical atmosphere for the School which ordinarily can be enjoyed only in the larger cities. The programs include the most important works of classical and modern pianoforte literature. Mr. Liebling also, at each visit, examines the work and progress of each pupil and prescribes her studies. These lectures, concerts, and examinations create a lively interest in the subject of music and beget enthusiasm among the pupils.

Mr. Liebling also offers an annual gold medal to be awarded to the best pianist in the department. In 1911 it was won by Florence Engelbrecht, Mt. Carroll.

The Conservatory of Music, conducted by the Mt. Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the School is rigidly graded and carried forward systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

THE FRANCES SHIMER SCHOOL

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Czerny, Opus 299; Loeschhorn, Opus 66, Book I; Heller, Opus 47; Lecoupey, Opus 26; Bach, two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 740; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Handel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Cramer, and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 35), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School and Emil Liebling, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program as far as possible being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grade of the Piano Course.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 35).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

T H E F R A N C E S S H I M E R S C H O O L

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music, to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano.

Department of Art

Courses in Art

Pupils are not received for less than three hours a week.

GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.



LIBRARY, METCALF HALL



AUDITORIUM, METCALF HALL

GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruit and flowers. Outdoor, interior, and life studies. China painting is offered if desired.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need three hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

Required Literary Work for Graduates in Music and Art

Common English Branches

French, German, or Latin 2 units

History 2 units

Rhetoric and Composition and Literature 3 units

Science $\frac{1}{2}$ unit

History of Music or Art $\frac{1}{2}$ unit

Elective Scholastic Work 4 units

Music pupils must have, in addition, one unit of Harmony.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Programs of Departments of Music and of Expression follow.

T H E F R A N C E S S H I M E R S C H O O L

Recitals by Emil Liebling

Wednesday Evening, November 13, 1912

ASSISTING ARTISTS

DORA G. KNIGHT, EDNA A. HOWARD, CORINNE A. BRAGG

A Beethoven Evening

Overture, Egmont, four hands

MISS KNIGHT AND MISS BRAGG

Sonata, opus 27, No. 2

MR. LIEBLING

Lark That Singst
Feathered Songsters { From the Cycle to the Distant Beloved

MISS HOWARD

Sonata, opus 31, No. 2

MR. LIEBLING

Three German Dances for four hands

MISS KNIGHT AND MR. LIEBLING

Adelaide

MISS HOWARD

Fantasia, Ruin of Athens

The original music is transcribed by Liszt, who introduces the Dance of the Dervishes and Turkish March.

MR. LIEBLING

Wednesday Evening, March 5, 1913

ASSISTING ARTISTS

DORA G. KNIGHT. *Piano*

CORINNE A. BRAGG *Piano*

J. MOODY DAWSON *Violin Virtuoso*

Sonata, opus 24, for Violin and Piano *Beethoven*

MESSRS. DAWSON AND LIEBLING

Piano Solo, Kamennoi-Ostrow *Rubinstein*

Easter Idyll { *Emil Liebling*

Gavotte in A Minor {

MR. LIEBLING

Violin Solo, Meditation from Thaïs *Massenet*

La Farfadette *Pente*

MR. J. MOODY DAWSON

Grand Duo Don Juan for four hands *Lysberg*

MISSES KNIGHT AND BRAGG

Piano Solo, Nocturne in A *Field*

Rondo, opus 62 *Weber*

MR. LIEBLING

Gipsy Melodies *Sarasate*

MR. J. MOODY DAWSON

A Pageant of Letters

SENIOR CLASS

December 12, 1912

The Devotional Poem—Caedmon at the Monastery

THE ABBESS HILDA	Ruth Baume
SISTER VERONICA	Doris Leach
SISTER JULIANA	Ruth Reno
KITCHENER	Mary Baldwin
REEVE	Miriam Sampson
CAEDMON	Mary Seaman

Time about 760 A.D.

The Lyric—The Cavalier Poets at Banbury Inn

RICHARD LOVELACE	Vera Meneilley
SIR WILLIAM DAVENANT	Ethel McDonald
LUCIUS CARY, VISCOUNT FALKLAND	Elizabeth Sjöholm
JOHN CLEVELAND	Blanche Day
BARMAID	Gladys Smith
EDMUND WALLER	Ruth Baume

Time—Eve of the Battle of Edgehill, October 22, 1642

The Epic—Milton dictating Paradise Lost

JOHN MILTON	Louise Reichelt
DEBORAH, HIS DAUGHTER	Loretta McCambridge

Time—The Year 1667

The Essay—The Spectator Arrives

JOHN, THE BUTLER	Mary Baldwin
KITTY, THE MAID	Doris Leach
SIR THOMAS WREN	Vera Meneilley
LADY CLARINDA WREN	Charmion Holbert

Time—March, 1712

The Satire—The Rape of the Lock—Alexander Pope

BELINDA	Ruth Reno
BETTY, THE MAID	Minnie Polakow
CLARISSA	Gladys Smith
SIR PLUME	Margaret Middlekauff
THE BARON	Blanche Day

Time—1714

The Play—The Pot of Broth—William Butler Yeats

THE BEGGARMAN	Mary Seaman
JOHN CONEELY	Louise Reichelt
SIBBY CONEELY	Gladys Smith

Time—The Present

THE FRANCES SHIMER SCHOOL

Pupils' Recital

December 14, 1912

Serenade }		<i>Schuett</i>
Caprice }		
	MISS HOLBERT	
Love Song		<i>Brahms</i>
	MISS LOWREY	
From a Far Country		<i>Anon</i>
	MISS HUTCHISON	
Grillen }		<i>Schumann</i>
Warum }		
Aufschwung }		
	MISS ENGELBRECHT	
Pipes of Pan		<i>Elgar</i>
	MR. NATHANIEL MILES	
Water Sprites		<i>Chaminade</i>
	MISS BIRCH	
Burst, Ye Apple Buds		<i>Emery</i>
	MISS BEERS	
To Spring		<i>Grieg</i>
	MISS LOUISE MILES	
Reading from "In the Palace of the King"		<i>Crawford</i>
	MISS SEAMAN	
Beauty's Eyes		<i>Tosti</i>
Ah, 'Tis a Dream		<i>Hawley</i>
	MRS. HYLER	
Polka de Concert		<i>Barilett</i>
	MISS WIMER	

Violin Recital

MAUD POWELL

ASSISTED BY

HAROLD OSBORN SMITH *Pianist*

February 12, 1913

1. Concerto E minor, op. 64 *Mendelssohn*
In three movements—I. Allegro appassionata; II. Andante; III. Finale
2. Sonata G minor, op. 13 *Grieg*
Two movements—I. Allegretto semplice; II. Allegro con brio
MADAME POWELL AND MR. SMITH
3. Aria (on the G string) *Bach*
Scherzo Capriccio *Grasse*
At the Brook *Boisdeffre*
Scenes de la Czarda *Hubay*

CALENDAR FOR 1913 AND 1914

4. Caprice Espagnole . . . (Piano Solo) *Moszkowski*
5. Serenade *Schubert*
- Polonaise, D major *Wieniawski*

Glee Club Concert

February 24, 1913

"Frances Shimer School Song."

Three-Part Song:

Bridal Chorus *Cowen*

CHORUS

Solo:

Water Sprites *Chaminade*

MISS BIRCH

Solo:

My Heart's a-Maying *Hawley*

Boat Song *Ware*

MISS BEERS

Solo:

Song of Thanksgiving *Allitsen*

MISS MALONEY

Two-Part Song:

Angelus *Chaminade*

CHORUS

Solo:

Shepherds All and Maidens Fair *Nevin*

MISS ENGELBRECHT

Solo:

His Lullaby *Bond*

Necklace of Love *Nevin*

MRS. HYLER

Solo:

Gray Rocks and Grayer Sea *Vannah*

The Year's at the Spring. *Beach*

MISS MALONEY

Three-Part Song:

Barcarolle from "Tales of Hoffman" *Offenbach*

CHORUS

MISS EDNA A. HOWARD, *Director*

MISS DORA G. KNIGHT, *Accompanist*

CHORUS MEMBERS

Misses

Beers
Birch
Buckwalter
Crocker
Godwin
Hurley
Lowrey
Reichelt
Reynolds
Stahl

Baume
Engelbrecht
De Long
Fargo
Flint
Hoar
Holbert
Hall
Hutchison
Miles

Bragg
Green
Higgins
Hughes
Rice
Munger
Montgomery
Quinn
Wales
White

Diversion Club

Tennyson's "Princess"

Presented by the
Junior Class

Saturday Evening, March 8, 1913

CHARACTERS

King Gama, father of Princess Ida	. . . . .	Gladys Bass
The King of the Northern Empire	. . . . .	Elizabeth Rubinkam
The Prince, his son	. . . . .	Edith Parker
Florian	} Friends of the Prince	} Gertrude Munger
Cyril		
Arac		
	. . . . .	Martha White
The Twins	. . . . .	} Catherine Creager
	
Violet	. . . . .	Ruth Hastings
Lady Blanche	. . . . .	Gertrude Shaw
Lady Psyche, sister to Florian	. . . . .	Mabel Hughes
Melissa, daughter to Lady Blanche	. . . . .	Elda Platt
Princess Ida	. . . . .	Vivian Lowrey
	. . . . .	Annette Hutchison
Students on Lady Blanche's side: Mary Godwin, Ruth Reynolds, Dorothea Wales, Ruth Crocker.		
Students on Lady Psyche's side: Margaret Creager, Carolyn Green, Mildred Spector, Dorothy Howell.		

MISS DON, *Director*

Honors

Scholastic pupils (Academic and College) who secured an average of 85 or over in term grade and University of Chicago examination grade, in first semester, 1912-13, three or more full half-unit courses being carried by each pupil.

RANK		AVERAGE
1	Mabel Lloyd Hughes	Adv. Algebra, 93-90; English II, 90-90; French I, 93-90; History I, 95-75; Latin II, 95-95 .906
2	Frances Montgomery	English V, 85-80; German I, 95-95; Latin III, 85-92; Physics, 93-97 .9025
3	Louise Judson Miles	French II, 93-90; Economics, 90-80; Psychology, 90-90; Physiography, 92-95 .90
4	Vivian Frances Lowrey	English III, 85-95; German I, 80-90; Physiology, 90-95; Latin III, 85-90 .8875
5	Veta M. Thorpe	English, 90-85; Physiography, 80-85; German II, 90-85; Physics, 92-96 .878



TENNIS GROUNDS
GOLF



PUPIL'S ROOM IN COLLEGE HALL
STUDIO

C A L E N D A R F O R 1 9 1 3 A N D 1 9 1 4

RANK		AVERAGE
6	Catherine Mitchell Creager English III, 80-90; German I, 80-95; Latin, 85-90; Physics, 80-90	.8633
7	Ruth Janette Hastings Algebra I, 75-85; English III, 85-95; German II, 85-85; Latin I, 90-90	.8633
8	Julia Hickman English V, 85-80; History of Music, 90-95; Latin V, 80-90	.8633
9	Ethel Clara McDonald Domestic Science I, 85-86; Domestic Science II, 82-88; Bible, 80-90; Physiology, 85-95	.8625
10	Gladys Mary Bennett English II, 90-85; English III, 80-95; History II, 80-70; Latin II, 90-95	.856
11	Blanche Joy Davis Algebra I, 80-90; English I, 80-95; History I, 80-80; Latin I, 85-90	.85
12	Helen Goodrich Domestic Science I, 75-83; English V, 75-85; German II, 90-95; Latin V, 85-92	.85
13	Minnie Polakow Geometry, 65-95; German I, 75-85; Latin I, 90-100	.85
14	Louise C. Reichelt English III, 85-90; English IV, 85-85; History II, 85-80	.85

List of pupils whose average term grade and University of Chicago examination grade was passing or over in all studies and whose average in one or more studies was 85 or over for semester ending January 27, 1913. (This list is in addition to above list of fourteen names.)

Ethel Ank	English IV, 87½.
Gladys Bass	English III, 90; German I, 90
Ruth Baume	Latin IV, 90; French III, 87½
Esther Birch	Harmony, 88½; History of Music, 90½
Dorothy Creager	Psychology, 87½
Ruth Crocker	English III, 90
Mabel Dougherty	German III, 90
Florence Engelbrecht	German II, 87½
Carolyn Green	German II, 87½; English III, 85; Latin III, 87½
Marguerite Higgins	Domestic Science I, 88; Domestic Science II, 87½; English V, 87½
Charmion Holbert	Physiology, 92½
Annette Hutchison	Domestic Science I, 93½; English IV, 87½; Geometry, 95
Vera Meneilley	Physiology, 91½
Margaret Middlekauff	German II, 85
Dorothy Miles	English II, 87½; Latin II, 85
Helen Moore	English I, 87½; Latin I, 87½
Kathleen Muir	Algebra I, 85; English I, 90; Latin I, 90
Grace Oberheim	English IV, 87½

T H E F R A N C E S S H I M E R S C H O O L

Edith Parker	English II, 85; German III, 87½; History II, 85
Elda Platt	German II, 90; Physiology, 87½
Helen Quinn	English II, 85
Charlotte Rice	Psychology, 85
Mary Seaman	Domestic Science I, 87½; German, 92½
Dorothea Wales	English III, 87½; German I, 85
Jessie Webb	Domestic Science I, 94½; Domestic Science II, 90
Inza Whaley	English I, 87½
Winifred White	Domestic Science I, 85½
Lucy Wimer	Harmony, 92; History of Music, 91½

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, class drawing, and tuition in four studies in all branches except as noted below under "Extra Expenses." Of this amount \$200 is payable September 10, and \$200 January 1 \$400.00

If no scholastic work is taken 370.00

Day pupils, four studies or less (all day pupils, old and new) 50.00

Each study over four 15.00

Extra Expenses for School Year

Room alone, 15% added to \$400 60.00

Piano lessons, principal, three lessons a week, each one-quarter hour long, \$60; four, \$80; five 100.00

Piano lessons, first assistant, three a week, \$45; four, \$60; five 75.00

Piano lessons, second assistant, three a week, \$30; four a week, \$40; five 50.00

Vocal lessons, three lessons a week, each one-quarter hour long, \$60; four, \$80; five 100.00

Public-school music in classes of five, two three-quarter hour lessons a week, for the first year 40.00

Second year, same as first year, with the addition of practice work under critic teacher 50.00

Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year 60.00

Use of piano one hour a day 10.00

Extra hours 7.50

C A L E N D A R F O R 1 9 1 3 A N D 1 9 1 4

Lessons in Art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting), two and one-half hours a day	\$90.00
More or less time, not less than three hours a week in Art, as above, per hour . . . . .	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in domestic science	30.00
Lessons in stenography and typewriting, one semester, \$30; two	60.00
Chemical Laboratory fee, per semester	5.00
Board winter and spring vacations, \$1 per day; per week	5.00
Graduation fee	5.00

No pupil is received for less than eighteen weeks. School bills are payable, one-half at opening in September, balance January 1.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of any semester, may be charged for one-half of the succeeding semester not taken.

2. *Payment of Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half-year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester. For dates, see Calendar, page 5. When students are compelled to be absent by protracted illness, covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School, time to be reckoned from date when written notice surrendering the room is received by the Dean.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness and when it has not been possible for the girl to go to the infirmary. For such meals a charge of fifteen cents is made. During illness pupils pay for the services of the nurse for time actually given, and for simple remedies furnished. Pupils in the infirmary are charged \$1 a day for nurse and meals; \$1.50, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry

should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out.

5. *Student Service*.—The School offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit \$15 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending-money for their daughters to the care of the Dean may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, books, and supplies, and general shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10 per month. Money cannot be loaned pupils by the School or Dean. In emergencies, money may be sent by telegraph.

8. *Deposit on Room*.—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged either by old or new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if the pupil gives up the room before August 15, the deposit will be returned.

9. *Scholarships*.—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County provided she enters as a house pupil. This limitation does not apply to Mt. Carroll pupils. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School, time of attendance being also considered. A similar scholarship is granted the honor girl in the Senior class in the College department.

10. No pupil may receive a diploma whose bills are not fully paid. No pupil is expected to leave the School at any time, until all school bills and miscellaneous bills are paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 17, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools and other colleges which accept certificates without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive an average of D, the examination grade or term grade being 50 or less, must take another examination within six weeks. Those who receive E must repeat the subject to receive credit. Pupils absent from examinations, without good excuse, must take private examinations and pay the School \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Sunday.—Parents are asked to co-operate with the School in keeping this day free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed three days at one time, at a charge of \$1.50 a day. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At commencement usually only guests

of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. None can be received at the fall opening. Lengthy visits are disapproved.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the School except in their own homes. Parents are requested not to ask for exceptions to this rule except in emergencies. Such requests are not considered unless addressed direct to the Dean and in ample time for correspondence. Such absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and, if numerous, seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations, until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the School buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the School work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds, twenty-five acres, in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. All are protected from outside influences. Names of roommates cannot be given in advance.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 42. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs* (if desired), *three sheets, three pillow cases* (26×20), *all bed clothing, six towels* (*three bath, three plain*), *four napkins, and napkin ring, knife, fork, spoon* (*for use in their own rooms*), *one gymnasium suit, dark blue preferred* (*bloomers and blouse*), *flannel night robes, one pair storm rubbers, hot water bottle, umbrella, heavy walking shoes*. She should also bring dictionary, Bible, and any reference books she may have.



RECEPTION HALL AND DRAWING-ROOM, COLLEGE HALL



DINING-ROOM

Clothing should be plain. One-piece Peter Thompson suits of dark blue serge have been found the most satisfactory for school wear from October to May. They may be bought ready made or may be made at home. For spring and early fall cotton dresses or dark skirts with shirtwaists are satisfactory. Middy blouses are not worn except for athletics. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a *plain* silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy dress parties are given during the year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches×3 feet. Trunks are not allowed in the pupil's room but are stored and are accessible.

As a precaution against fire, stoves of all kinds, oil, alcohol, gasoline, and chafing dishes are prohibited in pupil's room. Pupils are not allowed to keep lamps, candles, or matches in their rooms.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted, they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays girls are also allowed to receive a small box of cookies or cake. *If food is sent at other times, it will not be delivered. This rule is strictly enforced. Food sent in packages of clothing, etc., is not delivered.* Occasionally a small box of candy may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased once a week, if desired, and permission is given to make candy on Saturday evening.

Express.—All express and telegrams must be sent in care of the School, and should be prepaid to avoid delay.

Social and Home Life and Recreation.—Not less important than the scholastic work are the influences which come from the other sides of school life.

Care of Rooms.—The girls are required to care for their own rooms which are inspected daily, except Sunday. On school days they must be clean and in order by 8:15, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls who seem not to know where to look for dirt or what disorder means.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats eight and is presided over by a teacher who either calls a girl's attention to incorrect table manners or reports such cases to the Principal. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:15-12:10 and 1:15-3:30. Evening study hours from 6:45-9. Immediately after breakfast all the girls take a short walk and after their return put their rooms in order for the day. The forenoon study is broken by chapel exercises at 10:30. After 3:30, the girls either have gymnasium work or exercise out of doors. From about 4:30-5:15, when the dressing bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening there generally are entertainments or parties of some kind which include part or all of the girls. The Junior College class, the Academic Seniors, Juniors, and Sophomores each entertain the whole school at a party and usually each class also gives in the Auditorium an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking parties, the open and rolling country around the School being particularly favorable for such out-of-

door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

Class Counselors.—Each class elects a member of the faculty as class counselor to assist in and superintend all class activities.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. Pupils go to church and Sunday school at one of two churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or members of Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home.

Registration Hours are on the day preceding the opening of each term, and on the day of opening. Changes in registration after the first week of each term, 50 cents.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, Elocution, or Domestic Science.

Y.W.C.A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

Counselor, Mrs. McKee.

President, Mary Seaman.

Vice-President, Doris Leach.

Secretary, Mabel Hughes.

Corresponding Secretary, Esther Birch.

Treasurer, Margaret Creager.

COMMITTEES

Missionary and Bible-Study, Mabel Dougherty.

Prayer-Meeting, Miss Dixon.

Intercollegiate, Belle Bement.

Social, Dorothy Creager.

Practical Service, Veta Thorpe.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and

T H E F R A N C E S S H I M E R S C H O O L

public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912-1913 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. This year the money raised has been used for furnishings for College Hall and to purchase a phonograph and 25 records.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. Elhanan Fisher.
Vice-President, Mrs. Robert Campbell.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Miss Dora G. Knight.

The Reunion Society

This organization includes alumnae, old students, and friends of the School whose purpose is to encourage friendly relations between old students and the School. It holds an annual business meeting at Commencement time and gives a program and a picnic supper on the School grounds. The officers of the Reunion Society are:

President, Miss Effie Shaw.
Vice-President, Miss Rhetta Moore.
Treasurer, Miss Delana E. Bailey.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Margaret Powell, 908 Leland Ave.
Vice-President, Mrs. Anna Williamson Collins, 287 Keystone Ave., River Forest, Ill.
Corresponding Secretary, Mrs. Millie P. Moore, 127 N. Oak Park Ave., Oak Park.
Recording Secretary, Mrs. Lillian Hamblen Garst, 4950 Washington Ave.

Twin City Frances Shimer School Club

An association of old students was organized in 1911 in the Twin Cities. They have had several meetings, and have furnished the Dean's office with valuable information concerning the whereabouts of old students. The officers of the association are as follows:

President, Mrs. Fannie Bartholomew Bailey, Minneapolis.
Vice-Presidents, Miss Helen Hewitt, Mrs. Ella Straight Gregory, Mrs. Ida Worden Cherry.
Secretary, Mrs. Elva Calkins Briggs, St. Paul.
Treasurer, Mrs. Helen Graham Holmes.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 1,100 well-selected volumes, including the *Editors' Encyclopedia*, the 1911 edition of the *Encyclopaedia Britannica*, and the latest editions of *Webster's*, the *Standard*, and the *Century* dictionaries, and other works of reference, and special departmental collections. The reading-room is supplied with a variety of wholesome current literature, including the *London Times*, *Chicago Tribune* and *Record-Herald*, *Standard*, *McClure's*, *Outlook*, *Independent*, *American Journal of Sociology*, *Everybody's*, *Continent*, *Munsey's*, *Scribner's*, *Harper's*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Helping Hand*, *Collier's*, *Literary Digest*, *Palette and Bench*, *Missions*, *Musical Leader*, *The Living Church*, *The Musician*, *The University of Chicago Magazine*, *The Journal of Political Economy*, and many of the school papers.

New Pupils

Om nibuses meet all trains. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

List of Pupils to April 15, 1913

* The pupils marked with an asterisk (*) are graduates of the Frances Shimer School or of four-year high schools, or are doing college work chiefly, lacking not more than one unit of graduation in the Academic course.

*Ethel Viola Ank	Mt. Carroll
Kathryn M. Arnold	Paw Paw, Mich.
Bessie Aurand	Freeport
Mary Grace Baldwin	Lakeview, Kan.
Katherine Beattie Barrett	Chicago
Gladys Vale Bass	Anselmo, Neb.
*Questa Ellen Baty	Los Angeles, Cal.
Ruth Estey Baume	Galena
*Belle Gale Bement	Kilbourn, Wis.
Gladys Mary Bennett	Mt. Carroll
Zelma Irene Benson	Mt. Carroll
Jessie Izil Beers	Mt. Carroll
*Mabel Iona Bickelhaupt	Mt. Carroll
*Esther Sybil Birch	Litchfield, Minn.
Adele Blum	Chicago
Margaret Bowen	Chicago
Mary Ellen Brown	Savanna
*Edith Buckwalter	Mt. Carroll
*Laverne Burgan	Ridge Farm
*Jessie Miles Campbell	Mt. Carroll
*Carolyn Cattermole	Mt. Carroll
Catherine Creager	Kendallville, Ind.
*Dorothy Creager	Kendallville, Ind.
Margaret Creager	Kendallville, Ind.

T H E F R A N C E S S H I M E R S C H O O L

Ruth B. Crocker	Maroa
Blanche Joy Davis	McDonald, Kan.
Elizabeth Blanche Day	Chicago
Jewell De Long	Chicago
Lucille M. Deutsche	Chicago
Helen Dodson	Mt. Carroll
*Mabel Maud Dougherty	Evanston
Carlos Eacker	Mt. Carroll
Marjorie Eaton	Quincy
Florence Engelbrecht	Mt. Carroll
Dorothy Morilla Fargo	Lake Mills, Wis.
Mariam Flint	Dickens, Ia.
Ruth Salome Foster	Mt. Carroll
Elsie Frye	Davenport, Ia.
Grace I. Gillogly	Savanna
Mary E. Godwin	Mahomet
*Helen Goodrich	Omaha, Neb.
Irene L. Grant	Drakesville, Ia.
Carolyn Marie Green	Peoria
Jennette Griswold	Lincoln, Neb.
Luvia Velma Groves	Savanna
*Cora Mae Hammond	Mt. Carroll
J. P. Harris	Mt. Carroll
Ruth Janette Hastings	Spencer, Ia.
Etna M. Hause	Mt. Carroll
Dorothy E. Heineman	Valparaiso, Ind.
Veda Ogden Herbst	Algona, Ia.
*Julia Hickman	Benton
*Mary Marguerite Higgins	Joliet
Pearl I. Hoar	Chicago
Charmion Holbert	Greeley, Ia.
Florence Hostetter	Mt. Carroll
Dorothy Brown Howell	Spencer, Ia.
Mabel Lloyd Hughes	Gurnee
*Cecile B. Hull	Clinton
Helen Louise Hurley	Mt. Carroll
Mildred Hurley	Mt. Carroll
Annette McFarland Hutchison	Mineral Point, Wis.
Louise Bowen Hyler	Savanna
Olive Jeffers	Mt. Carroll
Leone Jewell	Bonesteel, S.D.
*Irene M. Jones	Williamsburg, Ia.
Edith M. Kingery	Mt. Carroll
Madge Carpenter Lamb	Mt. Carroll
Mary Lina Laws	Alexandria, Ind.
Doris Mildred Leach	Minneapolis, Minn.
Rosa Link	Pearl City
Vivian Frances Lowrey	Pomeroy, Ia.
Marian Elizabeth McCall	Mt. Carroll
Loretta McCambridge	Kankakee
Ethel Clara McDonald	Odell
Margaret Elizabeth McKee	Mt. Carroll
*Emily Maloney	Savanna
Vera Isabelle Meneilley	Minneapolis, Minn.
Margaret Lucy Middlekauff	Lanark
Dorothy Miles	Mt. Carroll

C A L E N D A R F O R 1 9 1 3 A N D 1 9 1 4

Elizabeth Miles	Mt. Carroll
*Louise Miles	Savanna
*Nathaniel Miles	Mt. Carroll
Theodore Miles	Mt. Carroll
*Frances Montgomery	Skidmore, Mo.
Helen M. Moore	Mt. Carroll
Kathleen Muir	Roseau, Minn.
Gertrude M. Munder	Spencer, Ia.
*Louisa Elizabeth Nelson	Litchfield, Minn.
*Mihoe Nobuhara	Okayama, Japan
Ella Warner Norris	Marshalltown, Ia.
*Grace Oberheim	Mt. Carroll
Edith Parker	Chicago
Esther Pischke	South Bend, Ind.
Elda May Platt	Waterloo, Ia.
Minnie Polakow	Chicago
Ruth Polakow	Chicago
*Arlouine E. Prouty	Pollock, S.D.
Helen Lydia Quinn	Chicago
Clara Raish	Mt. Carroll
Louise C. Reichelt	Denver, Colo.
Ruth Ellen Reno	Des Moines, Ia.
Ruth Reynolds	Freeport
*Charlotte Mary Rice	Thomson
Nellie V. Rice	Thomson
Mabel Marion Richardson	Chicago
Hanna Annetta Roberts	Chicago
Ethel Rubin	Chicago
Elizabeth Erety Rubinkam	Chicago
Miriam Lucile Sampson	Galena
Bessie Beaver Schreiter	Savanna
*Mary Azalia Seaman	Chicago
Gertrude Katherine Shaw	Lee Center
Ruth Eva Shumway	Wakefield, Neb.
Cora B. Siberell	Storm Lake, Ia.
Elizabeth Lillian Sjolholm	Chicago
Gladys Dean Smith	Oak Park
*Muriel Frances Smith	Romeo, Mich.
Mildred Spector	Chicago
*Kathryn Elizabeth Stahl	Port Clinton, Ohio
Beatrice C. Suffern	Decatur
*Mary Helen Sweeney	Savanna
*Veta M. Thorpe	Clinton
*Gertrude Van Avery	Eldora, Ia.
Dorothea Leslie Wales	Lanark
*Jessie D. Webb	Bismarck, N.D.
Melanie Weill	Kansas City, Mo.
Marie Weidman	Mt. Carroll
Inza W. Whaley	Muskegon, Mich.
Mary Ethel Wheeler	Kankakee
Martha Florence White	Silver City, N.M.
Winifred White	Garden Prairie
*Lucy Cowen Wimer	Lanark
Pearl Wood	Mt. Carroll
Helen Louise Woodward	Lake Bluff

T H E F R A N C E S S H I M E R S C H O O L

STATES AND FOREIGN COUNTRIES REPRESENTED, 16

Illinois.....	88	Nebraska.....	4
Iowa.....	15	Ohio.....	1
Indiana.....	6	California.....	1
Wisconsin.....	3	Japan.....	1
Minnesota.....	5	Missouri.....	2
Michigan.....	3	North Dakota.....	1
South Dakota.....	2	Colorado.....	1
Kansas.....	2	New Mexico.....	1

Total, 136

Order for the Day

6:30.	Rising bell.
7:00.	Breakfast.
7:30.	Recreation, short walk, room work.
8:15-12:15.	Study, recitations, and practice.
10:15-10:30.	Chapel.
12:25.	Lunch.
1:15-3:30.	Study, recitations, studio.
3:30-5:00.	Recreation and physical culture.
5:00.	Preparation for dinner.
5:30.	Dinner.
6:15-6:45.	Visiting hour.
6:45-9:00.	Study and practice.
9:30.	Lights out.
Saturday evening, recreation.	
Monday, 7:30-10:00 A.M., room cleaning.	
Study hours, 10:00-12:00 and 6:45-9:00 P.M. No recitations on Monday.	
Monday afternoon, recreation and shopping.	
Sunday, 2:30-5:00 P.M., quiet hour.	

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

Mary Allison (Mrs. W. M.) *Jenks*, 1820
G St., Sacramento, Cal.
*Anna Mary Bigger *Howard*
Sophia Towne, 423 Park St., Topeka,
Kan.
*Mary White

*Mary Mason
Mary Matthews *Burnap*, Clear Lake, Ia.
Frankie Snow *Lyman*, Oak Park

CLASS OF 1865

*Viola Blake (Mrs. Frank) *Tracy*
Hattie Hollingshead
*Libbie Lunt *Hull*

CLASS OF 1864

*Nancy Brainard *Williamson*
*Hannah Crouse (Mrs. L. O.) *Tomlinson*
Harriet O'Neal, Carning, Cal.

CLASS OF 1868

Lou Foote *Leland*, Ottawa
Clara McDearmon *Reynolds*, San Fran-
cisco, Cal.

* Deceased.

CLASS OF 1869

Alice Briggs *Duer*, 3132 York Ave.,
Denver, Colo.

Nellie Charles

*Mary L. Hathaway *Corbett*

Dora Lambertson *Nickell*, Beatrice,
Neb.

Retta Tomlinson, Mt. Carroll

CLASS OF 1871

Winona Branch (Mrs. A. J.) *Sawyer*,
5 Floral Park, Lincoln, Neb.

Flora Dennison *Dinehart*, Slayton,
Minn.

Alice Ives *Breed*, 6 Sacramento St.,
Cambridge, Mass.

Libbie Kimball *Washburn*, 4927 Ken-
more Ave., Chicago

Emma Piper (Mrs. Charles) *Keiter*,
Grundy Center, Ia.

Priscilla Pollack *Bell*, 2825 W. 25th
Ave., Denver, Colo.

Lillian Seymour *McAfee* (Music)

*Mary Smith *Kelly*

Minnie Swift *Yates*, 529 W. 1st St.,
Long Beach, Cal.

Mary Webb *Lichty*, 129 S. Third St.,
Rockford

CLASS OF 1872

Vena Merit *Cook*, Fairbury

Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

*Lucina Benson *Batty*

Vena Merit *Cook* (Music), Fairbury

Emma Pannebaker *Cormany* (Music),
Mt. Carroll

*Minnie Randall *Ince*

CLASS OF 1874

Sophrona Colean *Simpson*

*Eva Hartman *Slocum*

Mattie Hobart *Carpenter*, Oakland, Cal.

*Jennie Ireland *Heilman*

Carrie Pratt *Mason*

CLASS OF 1875

Gertrude Brown *Murrah*, Creal Springs

Virginia Dox, 195 Barker St., Hartford,
Conn.

Julia Fitch

Jennie Gowen, Chicago

*Laura Holland

Flora Keith *Newton*, Jerseyville

Mary Mooney *Scott*, New Berlin

* Deceased.

Martha Powell, Sutherland, Ia.

Lillian Riley *West*, Rockford

*Lillian Seymour *McAfee*

*Emma Shed *Avery*

CLASS OF 1876

Lizzie Cairns *Trimble*, 3831 Albion
Place, Seattle, Wash.

*Mary DeWitt *St. Johns*

Denise Dupuis, Savanna

*Vena Hurley

Alice Lichty, Bowling Green, Fla.

Anna Roper *Thayer*, 3800 Indiana Ave.,
Chicago

Ella Straight *Gregory*, 592 Carroll Ave.,
St. Paul, Minn.

Blanche Strong, Faribault, Minn.

Viola Thomas *Ritter*, Kearns' Canon,
Arizona

Matilda D. Vernon, Harris Trust Bldg.,
Chicago

Clara White (Mrs. W. E.) *Robinson*, 1401
Williams Blvd., Springfield (Music)

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.

Helen Eacker, 939 Tennessee St., Law-
rence, Kan.

Saddie Hall *Spencer*

Ara Ingalls *Morgan*, Kewanee

Fannie Ireland *Hart*, Boulder, Colo.

Sarah Mooney *Palmer*, 414 W. 7th St.,
Topeka, Kan.

Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt.
Carroll

Mary Spencer *Wright*

Clara White (Mrs. W. E.) *Robinson*, 1401
Williams Blvd., Springfield

Nellie Wilder (Mrs. T. F.) *Ireland*,
48 Van Sice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,
Mt. Carroll.

Jennie Cummings (Mrs. E. O.) *Lee*, 963
E. South Temple St., Salt Lake City,
Utah

Alice Green (Mrs. J. M.) *Heald*,
Nashua, Ia.

Sarah Hostetter, Mt. Carroll

*Elizabeth Irvine

*Isabel Jones

*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Ia.

*Alma Chapman (Mrs. F. W.) *Parker*

T H E F R A N C E S S H I M E R S C H O O L

Nellie Graham (Mrs. John) *George*,
257 Summit Place, St. Paul, Minn.
Mary E. Jones *Zens*, Walnut St.,
Kansas City, Mo.
Ora Knowlton *Flynn*, Platteville, Wis.
Zilpha Rowe
Lizzie Ruppel *Grend*
Lena Ruppel *Chesire*, Alliance, Neb.
Anna Sweigart *Nyman*, Mt. Carroll
Ella Thompson *Davis*
Jennie Wishon *Buchanan*, Cheyenne,
Colo.

CLASS OF 1880

Della Angle *Woodworth*, 413 11th St.,
Portland, Ore.
Angie Benton, 2266 So. Columbine St.,
University Park, Colo.
Laura Coleman, Mt. Carroll
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*,
Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs,
Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester,
Ia.
Abbie Pinkham Chadbourne, 87 Russell
St., Manchester, N.H.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, 7151 Normal
Bld., Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 760
Fairmount Ave., St. Paul, Minn.
Lillian Hamblen (Mrs. Thos. B.) *Garst*,
4950 Washington Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*,
Ohio, Neb.
Frankie Warner, 414 N. Court St.,
Rockford
Anna Williamson *Collins*, 287 Keystone
Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
† C. W. Freleigh, Cuyahoga Falls, O.
Grace Goss *Stevens*
*Ella Hammers *Boner*
Carrie M. Howard *Woodward*, Two
Harbors, Minn.

Frances O. Middaugh, 726 15th St.,
Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*,
221 W. 2d St., Waynesboro, Pa.
Marie Plattenburg (Mrs. Chas. A.)
Leighton, Covina, Cal.
Mary Van Vechten *Pinckney*, 5626
Madison Ave., Chicago
Hattie Wiley (Mrs. C. H.) *Mann*, 711
J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*,
Des Moines, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*,
Newton, Kan.
*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elm-
wood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor,
Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 6619 Washing-
ton Ave., Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*,
Burton, Wash.
Grace Coleman (Mrs. J. S.) *Miles*, Mt.
Carroll
Cora Coleman (Mrs. Wm.) *Machay*,
Mt. Carroll
Madge Myers *Hislop* (Music), 6619
Washington Ave., Chicago
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N.
State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Edith Kenney *Bull*, 2609 Le Conte Ave.,
Berkeley, Cal.
Margaret Mastin *Ward*, Silver Creek,
N.Y.
Sadie E. Wiley, Salida, Colo.

*Deceased.



COLLEGE

WEST

HATHAWAY

METCALF

DEARBORN



CHRISTMAS MUMMERS



JUNIORS AT HALLOWEEN PARTY



Cora Wishon *Beadell*, Pearl City
E. Eluvia Wright, 626 17th St., Moline
Fannie Yates Jacobs, Chicago

CLASS OF 1887

*Caroletta Betts *Jones*
Margaret Fisher *Turman*, 1629 S. 5th
St., Terre Haute, Ind.
Harriet Halderman (Mrs. Robt.) *Webb*,
1355 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) *Miles*, Mt.
Carroll
Mary B. Hofer, 410 So. Michigan Ave.,
Chicago
Jean Hughes (Mrs. A. F.) *Plambeck*,
425 N. H St., Fremont, Neb.
*Laura Jacobsen *Barker*
Mary B. Lichty *Simpson*, Clyde
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 908 Leland Ave.,
Chicago
Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet
May Coleman (Mrs. F. H.) *Colehour*,
Mt. Carroll
Maud Elder (Mrs. H. M.) *Hoag*, Garner,
Ia.
Edna C. Estabrooke, Milledgeville
Helen F. Fenn, Camanche, Ia.
Belle Ferguson, Sterling
Clara Ferguson, M.D., 31 N. State St.,
Chicago
Mary Hatch (Mrs. B. A.) *Kinsley*, Mc-
Gregor, Ia.
G. Kate Ingalls, 300 W. Capital Ave.,
Springfield
Laura Powell *Sityer*, 3752 Maple Square
Ave., Chicago
Laura Preston *Williams*, 503 N. Church
St., Rockford
Ethel Roe (Mrs. J. R.) *Lindgren*, 1800
Asbury Ave., Evanston
*Zella Shirk *Squires*
Florence Topping *Botsford*, New York
City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*,
333 Mountain St., Montreal, Canada
*Ellen Eastman
Ruth Estabrooke *Kilbourne*, 5423 Wash-
ington Ave., Chicago
M. Elva Gale, Chicago
Fannie E. Gibbs, 51 Park Ave., W.
Springfield, Mass.

* Deceased.

Harriet Halteman (Mrs. J. B.) *Mere-
dith*, 501 Jackson Ave., Joplin, Mo.
Emma R. Hiserodt *Fleming*, Frogmore,
La.
Harriet Nase (Mrs. J. R.) *Connell*, Mt.
Carroll
Edith M. Wherritt, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*
Zella Belding (Mrs. N. M.) *Davis*, West
Chicago
*Nellie A. Bussey *Smith*
Rose M. Demmon, Mt. Carroll
Levisa Duell (Mrs. Richard) *Dilley*,
Corona, S.D.
Louise Graper, Vinita, Okla.
Harriet Nase (Mrs. J. R.) *Connell*
(Music), Mt. Carroll
Harriet Shirk (Mrs. R. C.) *Wells*,
Marshalltown, Ia.
Margaret Winters *Hatfield*, 421 N. Vine
St., DuQuoin

CLASS OF 1891

Delana E. Bailey, Mt. Carroll
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edward) *Mann*,
Palatka, Fla.
Julia Heil, Decatur
*Pella P. Parkinson
M. Etta Pfeiffer, Fairview
Mabel Richardson *Knapp*, 713 Ashland
Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Pittsburg,
Kan.
Amata Dunning, Spokane, Wash.
*Bessie V. Fish
Roberta Forest *Cornet*, Pasadena, Cal.
Ella Fourt *Gray*, Okanagan Center, B.C.
Jessie Hall (Mrs. J. H.) *Miles*, Mt.
Carroll
Mary Hatch (Mrs. B. A.) *Kinsley*,
McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*,
105 13th St., Rock Island
*Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt.
Carroll
*Pella P. Parkinson (Art)
Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Soldier, Idaho

T H E F R A N C E S S H I M E R S C H O O L

Elizabeth Roggy, 211 Seminary Ave.,
Bloomington
Grace Saxton *Avery*, Jacinto, Cal.
Alice Wildey (Mrs. J. D.) *Turnbaugh*,
Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.)
Palmer, Clinton, Ky.
Lillian Hittle (Mrs. G. W.) *Bergtold*,
2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis,
Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*,
720 3d Ave., S. Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett (Mrs. S. B.) *Speer*, Stras-
burger, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), 3800
Lake Ave., Chicago
Margaret Lawson, 1511 Chelmsford
St., St. Paul, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Amos, W.Va.
Jennie Robinson *Dell*
Myra Stelle Stamm, 250 East 52d Ave.,
Los Angeles, Cal.
Dorothy Topping *Wood*, Kansas City,
Mo.
Clara Troutfetter (Mrs. A. J.) *Miles*,
Mt. Carroll
Florence Turney (Mrs. W. P.) *McKee*,
Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center,
Ia.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker *Ellis*, Minneapolis,
Minn.
Myrtle Frances Ballard (Mrs. John)
Ketcham, Chenoa
Clara Ferrenberg *Dungan*, Hastings,
Neb.
Ida Florence Bastian, Freeport
Mrs. Lydia F. *Frank*
Minnie Fourn *Betz*, Fort Totten, N.D.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie

Mary E. Tapscott *Edmunds*, Bandon,
Ore.
Lynne Waddell, Shepherdstown, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-
port, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie Blamer (Mrs. Geo. V.) *Turney*,
Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music),
Hastings, Neb.
Theresa Fourn *Lyman*, Castelar, Colo.
*Aimee Glass *Bale*
Lizzie Hollinger (Mrs. Harry) *Hoffman*
Bessie Hutchinson *Cochran*, 274 Dayton
Ave., St. Paul, Minn.

CLASS OF 1897

Academy

Edna Appleby (Mrs. W. B.) *Schultz*
(Piano), 1615 Ferry St., La Crosse,
Wis.
Gertrude Board, 828 Windsor Square,
Philadelphia, Pa.
Nellie Foster (Voice), 52 Linwood St.,
Lynn, Mass.
Edna Heald, 54 S. 13th St., Minne-
apolis, Minn.
Frances Maud Shirk *Hogg* (Voice),
Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
Bonnie Baird *Replogle* (Certificate in
Piano), Portland, Ore.
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll
Louellyn Rogers (Mrs. C. R.) *Shackel-
ton*, 3309 Park Ave., Chicago
Jennie Sanford (Mrs. C. W.) *Gosney*
(Piano), 340 Benton Blvd., Kansas
City, Mo.
Alice Sheldon *Jennison* (Piano), Leeds,
N.D.
Edna Smith (Piano), Rapid City, S.D.
M. Genieve Taylor (Voice), Taylorville
Etta Williams (Mrs. L. M.) *Sturtevant*
(Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*,
127 Maplewood Ave., Peoria
Alice May Gibbs, 125 3d Ave. E., Twin
Falls, Idaho

* Deceased.

Rosabel Glass, 2017 34th Ave. S.,
Seattle, Wash.
Adaline Hostetter (Mrs. Rudolph) *Bjork-
quist*, 1810 E. 4th St., Duluth, Minn.
Texa W. Jordan (Piano), 74 16th St.,
Wheeling, W. Va.
Ethel Kenyon (Mrs. Wm.) *Pierce*
(Piano), Mt. Carroll
Mary Nourse, Wayland Academy, Hang-
chow, China
Edith Weber (Mrs. Frank) *Tims*,
Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 20 Illinois St.,
Chicago Heights, Ill.
Alice Baldwin *Webb*, Kettle Falls, Wash.
Zoa Chambers *Deels* (Piano), 3438 Glen
Ablyn Drive, Los Angeles, Cal.
Leona Belle Cole *Cavanagh*, 107 N.
Burr St., Kewanee
Theo Candis Cratty *Riford*, Chicago
*Catherine Lee DeFord
Rena Eckern (Mrs. T. L.) *Melgaard*
(Art), Thief River Falls, Minn.
Gertrude Everington (Mrs. O. F.)
Moore, 1007 E. River Road, Minne-
apolis, Minn.
Effie Heaton, 112 Bodega Ave., Peta-
luma, Cal.
Mary Irvine *Greenleaf* (Piano), Colo,
Ia.

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
Theo Candis Cratty *Riford* (Music),
Chicago
Lida E. Dymond, 336 N. Normal Park-
way, Chicago
Lute Fraser, Wewoka, Okla.
Edna Grace Grattan *Collins* (Piano),
2 Arlington Place, Buffalo, N.Y.
Mary Dell Halderman (Piano), Mt.
Carroll
Leona May Hess (Piano), Lanark
Helen Imlay Hewitt, 3029 Irving Ave.
So., Minneapolis, Minn.
Eva May Holman (Piano), Mt. Carroll
Loie Kelley (Mrs. H. F.) *Thompson*,
Ortonville, Minn.
Bertha May Kinney, Stoughton, Wis.
Elva Lemoine (Mrs. D. D.) *Macdonald*,
926 Winnie St., Galveston, Tex.
Jessie Matkin *Fisher* (Piano), 405 W.
Harrison St., Danville

* Deceased

Earl Smith (Certificate in Piano), Mt.
Carroll
Judith Weill *Lowenthal*, 4339 Michigan
Ave., Chicago

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledge-
ville
Bessie Dodson (Mrs. C. M.) *Wolf*,
Alta, Ia.
Jennie Grace Doty, 44 Pickering Bldg.,
Cincinnati, O.
Marion Corlett Hallett, Manila, P.I.
Mary Grace Hazelton (Mrs. L. E.)
Orcutt (Piano), 4601 Florence Blvd.,
Omaha, Neb.
Harriet Hersey *Higginson* (Piano)
Adaline Hostetter (Mrs. Rudolph) *Bjork-
quist* (Piano), Duluth, Minn.
Angeline Beth Hostetter, Annie Wright
Seminary, Tacoma, Wash.
Sarah Devina Mackay, Vassar College,
Poughkeepsie, N.Y.
Mary Nycum (Mrs. Guy) *Wolf*, Lanark
Grace Reynolds (Mrs. J. W.) *Squires*
(Voice), Mt. Carroll
Margaret McNeill Simpson, 5616 Kim-
bark Ave., Chicago

CLASS OF 1903

Clara Louise Ackerman, Coleta
Susan Biethan, Blackfoot, Idaho
Ida Nett Chambers (Art), Milledgeville
Helen Coburn *Howell*, Worland, Wyo.
Ruth Deets *Miller*, Sunnyside, Wash.
Mary Angeline Gillmore, Nanking,
China
Cora Mae Hammond (Piano), Mt. Car-
roll
Evelyn Hammond (Mrs. Arthur) *Owen*,
157 S. Arlington Ave., East Orange,
N.J.
Vera Mammen *Gray*, Sinnamahoning,
Pa.
Mabelle Matthews *Leonard*, Bedford,
Ind.
Irene Lux Phillips, 5624 Ellis Ave.,
Chicago
Louellyn Rogers (Mrs. C. R.) *Shackel-
ton* (Piano), 3309 Park Ave., Chicago
Lola Spealman (Mrs. W. H.) *Taylor*
(Piano), Chadwick
Helen Louise Walcott, Morgan Park

T H E F R A N C E S S H I M E R S C H O O L

Susie Emma Weddell, 1701 Chestnut St., Philadelphia, Pa.
Gertrude Williams (Mrs. Wm. C.) *Gilley*, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Coleta Bernice Ethel Clark, 1037 La Salle Ct., South Bend, Ind.
Elsie Comstock (Mrs. W. J.) *Doyle* (Piano), Davenport, Ia.
Zella Elizabeth Cook *von Boenighk*, 3059 Montrose Ave., Chicago
Rilla Preston *Meyers* (Piano), Boulder, Mont.
Blanche Yule *Thom*, North Bend, Neb.
Mabel Mills Zigler, 109 Park Ct., Cedar Rapids, Ia.

CLASS OF 1905

Ada Dorothy Ahlswede, 5215 Madison Ave., Pasadena, Cal.
Bessie Kingery *Beck*, Mt. Carroll
Henrietta Benedict (Mrs. D. M.) *Edgerly*, 115 S. 35th St., Omaha, Neb.
Sue Clark (Mrs. J. A.) *Perkins*, 209 Vale St., Bloomington
Anna Davis (Mrs. F. A.) *Durlacher*, 6157 Michigan Ave., Chicago
Izelle Emery (Mrs. R. A.) *Scott*, 2333 W. 27th St., Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E. St. N.E., Washington, D.C.
Pauline Hayward (Mrs. Jos.) *Kreuter*, 5033 Monte Vista St., Los Angeles, Cal.
Mary R. Payne, Chrisman
Blanche Beulah Phillips, 921 State St., Hood River, Ore.
Jeannette Shively (Mrs. K. S.) *Gingerick*, 1213 Emerald Ave., Chicago
Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*, Chadwick
Ethel Coburn (Mrs. R. E.) *Backus*, 658 W. 61st Place, Chicago
Hattie May Hammond (Certificate in Art), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones, Iowa City, Ia.
Howard Harper McKee (Certificate), Mt. Carroll
Anna Reese, Savanna

Georgetta Shippy, 6421 Monroe Ave., Chicago
Louise Stevens, Downers Grove

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*, 15601 Turlington, Harvey
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus* (Expression), 658 W. 61st Place, Chicago
Eva I. Durham, Mt. Carroll
Phoebe Graham *Horn* (Piano), Haxtun, Colo.
Jeannette Green *Holloway* (Piano), Detroit, Mich.
Martha Florence Green, 210 Missouri Ave., Peoria
May Belle Harris (Mrs. Harry) *Hornstein*, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis, Thomson
Margaret Anna Morgan, Buda
Nellie Odbert (Mrs. C. L.) *Bennett*, Georgetown
Althea Purcell (Mrs. F. M.) *Sumner*, 1311 Main St., Boise, Idaho
Grace Reynolds (Mrs. J. W.) *Squires* (Voice medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*, Mt. Carroll
Julia Hunt Schaale (Certificate), Mt. Carroll
Louise Wallace, Amboy

CLASS OF 1908

Zoa May Bronson, Spencer, Ia.
H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel E. Evans (Mrs. Wm. F.), *Bixby*, Los Angeles, Cal.
Ellen Marie Feuling, Madison, Wis.
Beulah Glendale Litchfield, Flanagan
Florence May Lougee, 400 Oakland Ave., Council Bluffs, Ia.
Lela Louise Moore, Bloomington
Winifred Munroe, 5648 Drexel Ave., Chicago
Edwina Madge Myers, Chicago
Beulah Elizabeth Rowlands
Marietta Brooks Smith (Mrs. Carl E.) *Dreutzer*, Sturgeon Bay, Wis.
Ethel Warfield (Mrs. J. B.) *Garson*, 124 North Ave. 24, Los Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
 Samuel James Campbell (Certificate),
 Mt. Carroll
 Beatrice Drenner (Mrs. Forest) *Hawk*
 (Piano), Lanark
 Eva Independence Durham (Expres-
 sion), Mt. Carroll
 Frances Durham, Wesley Hospital,
 Chicago
 Geneva Mae Eacker, Wesley Hospital,
 Chicago
 Martha Florence Green (Expression),
 210 Missouri Ave., Peoria
 Harriett Munn Leigh, 4053 Sheridan
 Road, Chicago
 Marjorie Leigh (Mrs. R. M.) *McCann*
 Myrtle Lewis (Mrs. C. E.) *Wheelock*,
 611 W. Elm St., Urbana
 Harriett Janette Melrose, Grayville
 Margaret Munroe, 5648 Drexel Ave.,
 Chicago
 Zella Athena Petty, Mt. Carroll
 Martha Powell (Public-School Music),
 Williamsburg, Ia.
 Eva Alice Roberts, 2214 8th Ave., Los
 Angeles, Cal.
 Edith Teoletta Sawyer, Shabbona
 Alta Minerva Sawyer, Shabbona
 Fonda Frances Seely, Morrison
 Laura Alice Turnbaugh (Mrs. Chas.)
Stewart (Domestic Science), Mt.
 Carroll
 Floy Edith Welch, Eldora, Ia.
 Helen Welsh (Mrs. A. L.) *Wieland*,
 815 Oxford Ave., Davenport, Ia.
 Josephine Rose Woost (Mrs. R. L.)
Bearden, Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
 Martha Florence Green, Peoria

Academy

Harriett Margueriette Baird, Mt.
 Carroll
 Mabel Iona Bickelhaupt, Mt. Carroll
 Winifred May Bush, 26 Springfield Ave.,
 Schenectady, N.Y.
 Hazel Cooper (Mrs. R. A.) *Lynch*,
 Alamosa, Colo.
 Mabel Maud Dougherty, Evanston
 Laurel Elaine Gillogly, Mt. Carroll
 Alida Bartlett Hoppes, Lamoille

Ellen M. Melendy, Thomson
 Grace Elizabeth Merriman (Domestic
 Science), Attica, Mo.
 Eva Caroline Sawyer, Shabbona
 Hazel Gay Smillie (Piano), Eaton, Colo.
 Helen Miles Strickler, Waynesboro, Pa.
 Julia Cecil Sword, Mt. Carroll
 Dorothy Carleton Trask (Domestic Sci-
 ence), Las Esperanzas, Coahuila,
 Mexico
 Fern Harriett Waffle, Marion, Ia.
 Dana Willcox, Lovilia, Ia.
 Luella Ruby Woodworth (Piano), Fair-
 fax, Va.

CLASS OF 1911

Junior College

Laura Vivian Eaton, Mt. Carroll
 Eva Alice Roberts, 2214 8th Ave., Los
 Angeles, Cal.
 Ertel Garnet Shatwell, Clinton, Ia.
 Lillian Whitmore, West Union, Ia.

Academy

Bernice Marie Ayres, Leaf River
 Ivy Isabel Caldwell, Chicago
 Dorothy Creaeger, Kendallville, Ind.
 Hazel Cooper (Mrs. R. A.) *Lynch*, (Do-
 mestic Science), Alamosa, Colo.
 Ruth Edna Davis, 225 W. 16th St.,
 Davenport, Ia.
 Mabel Dee Felkner (Domestic Science),
 220 W. 2d St., Waterloo, Ia.
 Margaret Gage, 4420 Vincennes Ave.,
 Chicago
 Vesta Lucile Grimes, Paw Paw, Mich.
 Cathryn Marie Hakes, 1631 Hinman
 Ave., Evanston, Ill.
 Virginia Hazel Belle Hayden, 129 S.
 Curtis Ave., Alhambra, Cal.
 Norma Rachel Jones, Marengo, Ia.
 Marianne Myrtle Kinkade (Domestic
 Science), Lanark
 Beth Ann Newcome, South Haven,
 Mich.
 Vesta Martin (Piano), Coldwater, Mich.
 Frances Tuttle Roberts, 2214 8th Ave.,
 Los Angeles, Cal.
 Hazel Beryl Rollins (Domestic Science),
 Ann Arbor, Mich.
 Winifred Seeger, Glenwood, Ia.
 Elva L. Willard (Piano), Empire, Mich.
 Laura Ada Wolz (Vocal), Fremont, Neb.
 Jeanne Margaret Boyd (Medal Course
 in Piano), Fremont, Neb.

T H E F R A N C E S S H I M E R S C H O O L

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt, Mt. Carroll
 Julia Elizabeth Brittain, Saugatuck,
 Mich.
 Laurel Elaine Gillogly, Mt. Carroll
 Ann Blanche Grimes, Crawfordsville,
 Ind.
 Mary-Emily Merritt, 519 Woodland
 Ave., Duluth, Minn.
 Julia Cecil Sword, Mt. Carroll

Academy

Ruth Elizabeth Anderson (Domestic
 Science), Buda
 Marie Valentine Berlin (Domestic
 Science), 4500 N. Ashland Blvd.,
 Chicago
 Elaine Winifred Buxton (Domestic
 Science), 1021 N. Robinson St.,
 Oklahoma City, Okla.

Helen Jean Cribb, 822 W. 35th St.,
 Minneapolis, Minn.
 Helen Eulalie Geiseman (Piano),
 Shannon
 Mildred Irwin (Expression), 808 Main
 St., Quincy
 Emily Maloney (Voice), Savanna
 Vesta Laverne Martin (Voice), Cold-
 water, Mich.
 Winifred McClure (Domestic Science),
 Chrisman
 Nora Lucile Nay, 11720 Prospect Ave.,
 Morgan Park
 Edna Olaison, 1716 N. Central Park
 Ave., Chicago
 Amy Martha Opdycke, Cordova
 Charlotte Mary Rice, Thomson
 Erma Runyan, 1326 10th St., Des
 Moines, Ia.
 Mary Azalia Seaman (Expression),
 Mitchell, S.D.
 Muriel Frances Smith, Romeo, Mich.
 Marion Threshie, Dunlap.

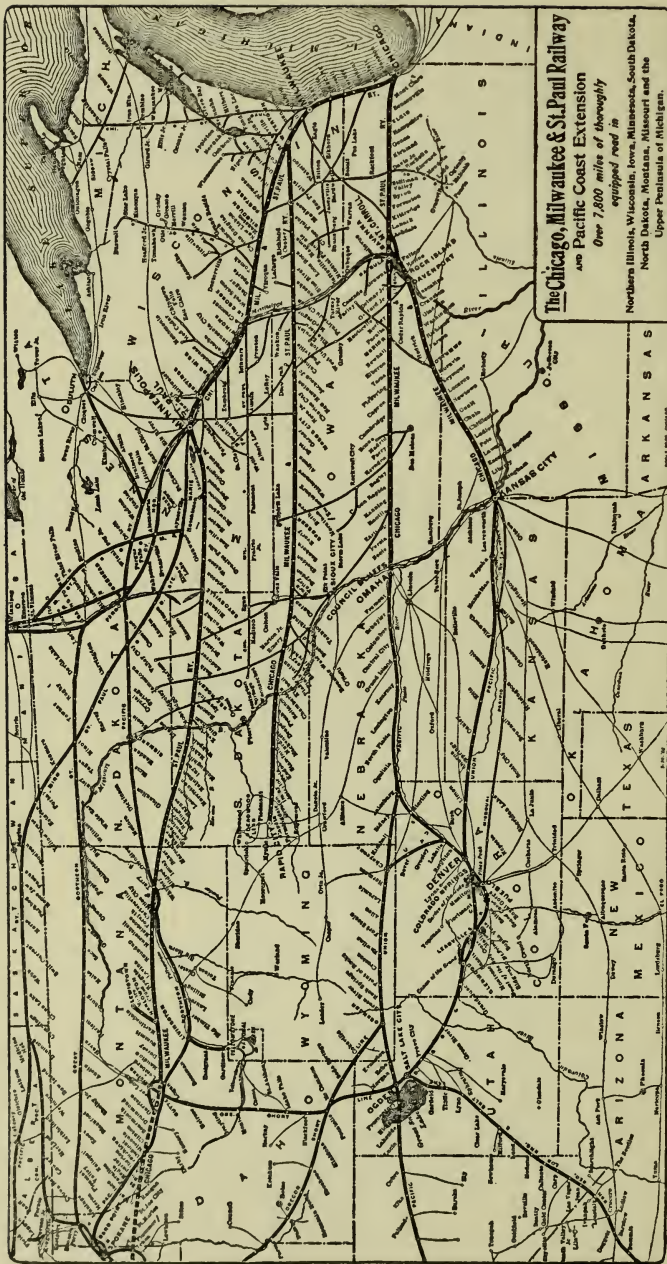
Events

1912

- September 14. Who's Who Party—to introduce new pupils
- September 15. Vespers: "Frances Shimer Ideals," Mr. McKee
- September 21. Y.W.C.A. Entertainment (reception for new students). A musical
 program followed by a talk by Miss Dixon on "Among the Snows
 and Flowers of the Alps"
- September 22. Vespers: "Some Manners and Customs of Italy," Miss Hobson
- September 27. Concert "Best" Co., Baptist Church
- September 29. Vespers: Reading from *By Italian Seas*, Miss Knight
- October 6. Y.W.C.A. Vespers: "Work in the Indian School, Rosebud Reser-
 vation," Miss Edna Smith
- October 13. Vespers: "The War on Tuberculosis," Mr. McKee
- October 14. Hare and Hounds Chase. The hounds won
- October 20. Vespers: Address by Rev. B. M. Godwin
- October 26. Recital, *The Merchant of Venice*, by Professor F. M. Blanchard,
 University of Chicago
- October 27. Address by Professor F. M. Blanchard, "A Poetic Symposium on
 Life"
- November 2. Hallowe'en Party given by the Juniors
- November 3. Vespers: "St. Francis of Assissi," Miss Brown
- November 9. Address to the School by Sarah M. Hobson, M.D., Chicago, on
 "Personal Hygiene"
- November 10. Informal address by Dr. Hobson
- November 10. Vespers: "Our Difficulties," Mr. McKee
- November 13. Recital by Emil Liebling, Chicago
- November 16. Y.W.C.A. Christmas Bazaar
- November 17. Vespers: Music on the victrola
- November 21. Address on the Union Girls' School, Hang Chow, China, Miss
 Mary Nourse

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- November 24. Y.W.C.A. Vespers: "The Chinese Revolution," with views in Hang Chow, Miss Nourse
- November 28. Thanksgiving. 9 A.M., Basket-Ball; 12 M., Thanksgiving service, chapel, address by the Dean, "The Finer Things of Life"; 1 P.M., dinner, with class toasts; 8 P.M., Senior-Special "Prom"
- November 30. Thanksgiving spreads and parties
- December 1. Y.W.C.A. Service
- December 4. "Dickens' *Christmas Carol*," by Charles F. Underhill, New York City
- December 6. Miss Howard takes a group of pupils to Grand Opera, Chicago
- December 7. "A Pageant of Letters," Diversion Club—Senior Class
- December 8. Vespers: "Mt. Holyoke College," Miss Dixon
- December 14. Pupils' Recital, Expression, Voice, Piano
- December 15. Vespers: "Impressions from a Trip to New York," Mr. McKee
- December 16. School Christmas tree—a present for everyone
- December 19. English "Mummers" in costume—Father Christmas, Saint George, King Cole, Merry Andrew, the Doctor's Three Waits sang Christmas carols at the dinner hour outside the dining-room and later inside
- January 12. Review of James Bryce's *South America* by Mr. McKee.
- January 19. Y.W.C.A. Vespers: Address by Miss Emily Harris on "Play as a Profession," describing the public playgrounds of Chicago
- January 26. Vespers: "Character Building," Mr. McKee
- February 1. Informal Pupils' Recital
- February 2. Vespers: "The Littlest Rebel," Miss Don
- February 8. Miss Howard entertained the Glee Club in College Hall
- February 12. Maud Powell, Violin Recital
- February 15. Junior Valentine Party
- February 16. Vespers: "The Ten Most Useful Americans," Mrs. W. P. McKee
- February 22. Washington "Prom"; Seniors. Half-holiday
- February 23. Y.W.C.A. Vespers: "The Panama Canal," Mr. Henry Mackay
- February 24. Glee Club Concert
- February 24. Library Party, College Hall
- March 1. Stereopticon views for class in History of Art, Miss Knight. Sleigh rides
- March 2. Vespers: The Campfire Movement among Girls, Miss Catherine Slaughter, Chicago
- March 5. Recital by Emil Liebling
- March 6. "Liquid Air and Wireless Telegraphy," Opera House
- March 6. Piano examinations by Mr. Liebling
- March 8. Junior Play, Diversion Club
- March 12. Beloit College Glee Club
- March 15. Stereopticon pictures for classes in English, Miss Brown
- March 22. 6:30: More stereopticon pictures for class in History of Art, Miss Knight
- March 22. 7:30: Y.W.C.A. Easter Party
- March 23. Vespers: "The Significance of Easter," Mr. McKee
- March 24. Pupils' Recital
- April 11. "Digging Ancient Cities Out of Mounds," illustrated, Dr. Ira M. Price, University of Chicago
- April Junior College Play, Diversion Club
- April 26. Sophomores entertain the School
- May Play by Department of Expression
- May 15. "The Rivals," Henry Lawrence Southwick, Boston



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Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within.....months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



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